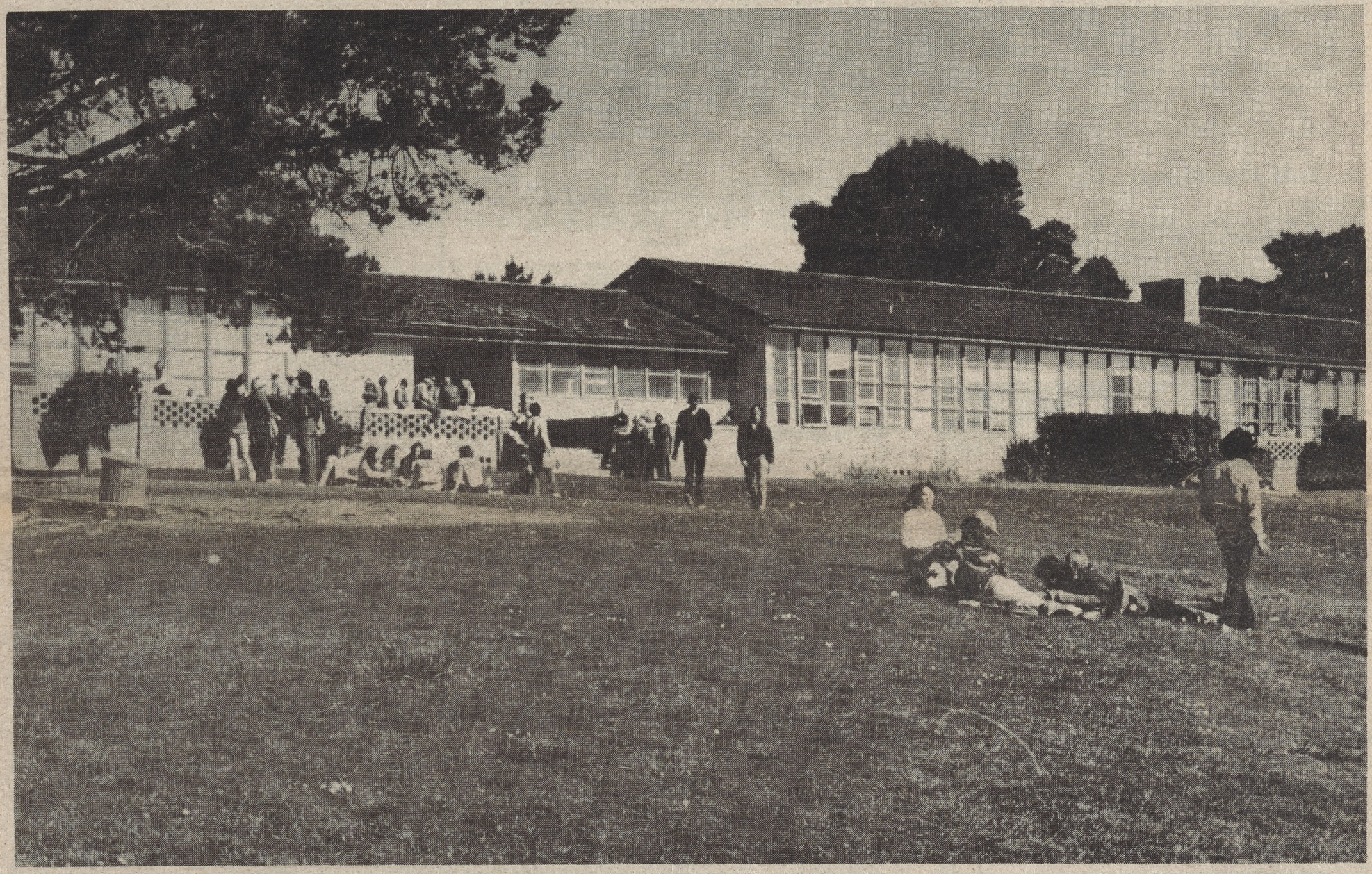
Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 6 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 FEBRUARY 7, 1980

Court order sought to halt CV Ranch project

See Page 5



STUDENTS CONGREGATE AT Carmel High School under the "smoking tree," an area reserved for cigarette smoking. Until last year, the area was also the scene of frequent drug trafficking and drug use. Administrators at the high school have instituted a new program which emphasizes counseling and education rather than citing and referring drug offenders to the sheriff's department. The new program is paying off. Administrators report a visible decrease in drug use by students. See stories on page 12-13. (George T.C. Smith photo).

Ordinances prepared to 'put teeth into' new CV Master Plan

See Page 14

County to determine fate of village trash center arbor

See Page 7

Bleak forecast for school finances

See Page 10

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Excellent reference

Dear Editor:

Can't say enough about your Jan. 24th insertion, "The 70s: A Decade in Review."

What an excellent reference!

Such an in-depth review took a lot of time and research, and it shows. I hope that the other Peninsula papers follow your lead; it would be an invaluable source of reference material.

I hope you have other copies available; I'll probably wear mine out soon! Thanks.

Rick Hughett
Monterey

Why turnout poor

Dear Editor:

Last week the Carmel Sanitary District held a public hearing to receive comments on the Carmel Valley/Carmel Highlands Area Wide Facilities Plan and Environmental Impact Report.

The turnout was poor; less than 100 people attended. The poor attendance is not too surprising, as the hearing was held in neither Carmel Valley nor the Highlands, but in Carmel.

Following a brief slide presentation outlining the proposed project, we broke up into small groups of 15 to 20 for one hour of discussion. I hardly believe one person could adequately present his viewpoint on complex wastewater issues in one hour, let alone 15 to 20 people discussing two diverse geographical areas.

I would suggest two additional public hearings be held, one in Carmel Valley and one in the Highlands, with more time allocated for comment. For a project in excess of $50 million, I think the public deserves a better chance to be heard.

Jeff Stiles
Carmel Valley

Life at the 'River'

Dear Editor:

If you'd like to know how life is like at the River, listen and I'll tell you.

You have to be up at 8 a.m. You eat and you get to go back to your room.

At 10, with a little luck, coffee is put in the pool room. You can shoot a game of pool if you like, but most people go back to their room; a few go to college, just to get out of this place.

At 12:30, you get your lunch, usually a very light lunch.

By 1 p.m. you go back to your room. On Wednesday and Thursday you can go to crafts, and work on something. Not to take anything away from it, it is a lot of fun; you can talk with the others that choose to participate.

This is a great place to live, regardless; it is pretty and sunny, it's all right.

I strongly feel that if given a proper and a good chance, this would be an excellent place for rehabilitation, transitional living, and a good home for the "handicapped."

Well, when 5:30 rolls around, it's dinner time. When that is over, you are faced with the obvious choice of leaving and going back to your room, or you can sit around and chat with the other residents.

And that's life at the "River."

Scott Beasley
Resident
Rippling River

Obituaries

ROBERT D. MOORES

Robert D. Moores, a longtime resident of Carmel Valley, died Wednesday, Jan. 30, at the Hospice of the Monterey Peninsula in Carmel Valley following a lengthy illness. He was 73.

Born Feb. 27, 1906, in England, Mr. Moores resided at 275 El Caminito Road.

During World War II, he was a lieutenant in the Navy.

He is survived by a sister, Isa Parsons of Carmel Valley; a brother, Malcolm Moores of Carmichael, and several nieces and nephews.

Private family services were conducted Thursday, Jan. 31, in the chapel of Mission Mortuary. Inurnment followed at a later date.

Editorial

You can't blame the kids...

By STEVE HELLMAN

CARMEL IS A UNIQUE cultural area with an unsurpassed physical beauty, but some of the youngsters here say they have little to do but "go to parties and get high."

School administrators, informed parents and drug counselors admit that teenagers are using drugs, but the adults say they cannot solve it alone.

These are some of the revelations that were uncovered in my investigation for a series of articles on drug use at Carmel High School *(see stories elsewhere in this newspaper)*.

•

PARENTS, ADMINISTRATORS and everyone concerned about our future generation have to admit there is a widespread drug problem. Once we face the problem, we can seek a solution that includes the youngsters.

We will have to educate and inform our children to make intelligent decisions. What other solution is there?

You can't blame the kids for using drugs.

Adults use a wider array of over-the-counter potions and prescription panaceas than Carter has pills.

Drugs have been a traditional form of escape in other cultures. They are now an important theme in our movies, the field of medicine, books and magazines.

Newsweek magazine reported in November 1979 that nine million Americans who suffer from serious mental disorders are using psychoactive drugs that "offer an unprecedented measure of hope to most of them."

We cannot rid our society of drugs unless we get rid of the drug chemists and the pot-growers, which has proven tactically and financially impossible.

•

YOUNGSTERS ARE ALREADY making decisions for themselves. They're growing up faster, assuming more responsibility for themselves in a difficult world.

There is talk of a new military draft. Young people from 18 to 26 will have to make the decision of whether to serve in the military for a purpose that may elude them.

There is the possibility that the Jarvis II Initiative will be approved in June, taking away yet another chunk of money from schools. Students are wondering why their adult generation isn't ensuring a healthy educational system.

There is no guarantee today that a student entering college will have a job waiting when he graduates.

There is a traditional breakdown in the family. With both parents working or a single-parent rarely at home, there are many children thirsting for the love, moral support and guidance that is crucial to their well-being.

•

WE CANNOT AFFORD to isolate, neglect or condemn our children if we are to avoid raising a generation of hardened kids, many of them "jellied out" on drugs.

We will have to cope with an increasingly difficult society. We can't just reach for the Valium bottle, the booze or the joint.

We have to educate ourselves and our children. We all have to ask what is wrong with our society when an 11-year-old takes his first "toke."

Cancer group sponsors free lecture Wednesday

Research and Hope will be the lecture topic of Dr. Frank Torti of the Northern California Cancer Program Wednesday, Feb. 13 as part of the public forum, *A Community Understanding of Cancer,* sponsored by the American Cancer Society. Everyone is welcome to attend the free program in the Santa Lucia Room of the Salinas Community Center, 940 North Main St., Salinas at 7 p.m.

The purpose of the forum is to promote a better understanding of cancer, and present information on new treatment trends, psychosocial effects on the patient and family and local resources for patients. The cancer support group is composed of former and current cancer patients who meet weekly to share information and experiences. The organization is a joint project of the American Cancer Society and Visiting Nurses Association.

For more information, phone 372-4521.

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carmel valley **OUTLOOK**

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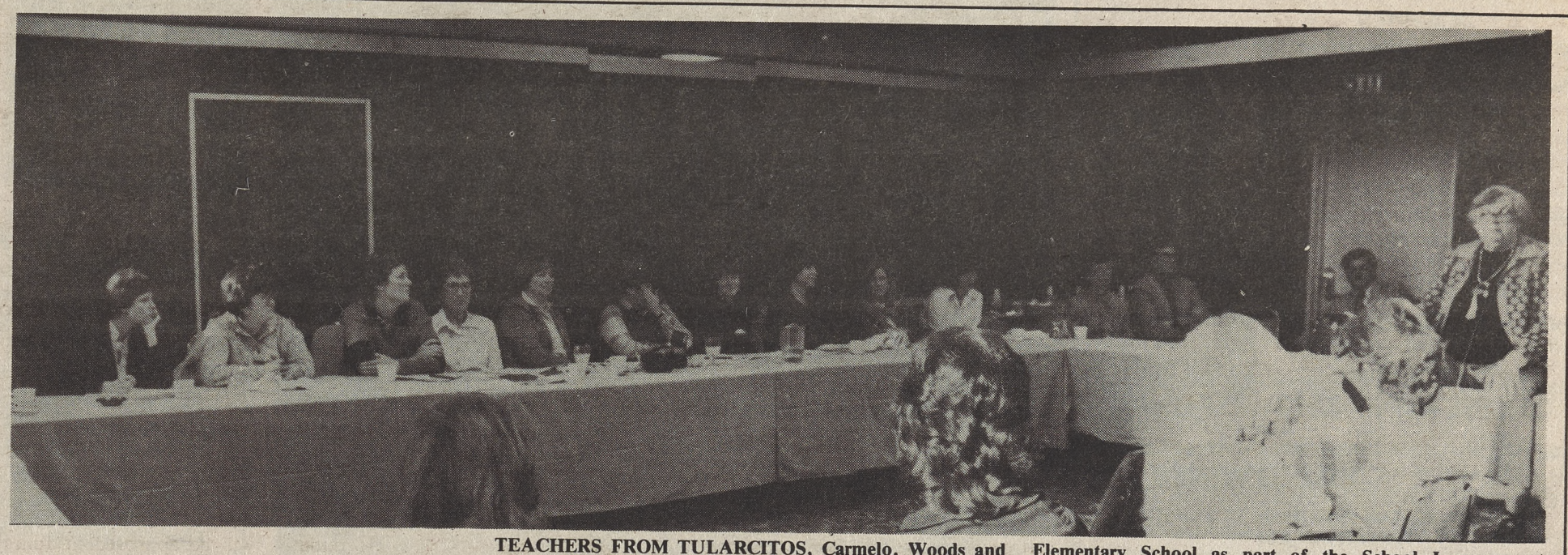
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Putting the emphasis on spelling

TEACHERS FROM TULARCITOS, Carmelo, Woods and River schools in the Carmel Unified School District receive some tips on teaching spelling from an expert, Dr. Margaret Lynch (sitting on the table at far right), during a workshop Jan. 16 at Holiday Inn in Carmel. Dr. Lynch, professor of education at San Francisco State University, was asked to speak on spelling "because this is an area that it was felt needed emphasis," said Theresa Brodsley, workshop coordinator. The workshop was presented by Tularcitos Elementary School as part of the School Improvement Program. Dr. Lynch is a past president of the California Reading Association and three years ago received the Marcus Foster Award for having done the most to improve the teaching of reading in California. The workshop also presented programs on expository writing by Evelyn Damgaard and classroom music by Mary Puckett and Brodsley of the Tularcitos faculty.

REMEMBER WHEN?

From the "Carmel Valley Outlook," Feb. 11, 1970

CARMEL VALLEY MAY FACE WATER SHORTAGE EMERGENCY

Carmel Valley and the Monterey Peninsula are faced with a water crisis that must be solved as quickly as possible, Supervisor Willard Branson told the Carmel Valley Kiwanis Club yesterday.

"The dire consequences of inaction has been explained time and again by the experts; and time and again, we, and I mean all of us—have failed to act. This time we must simply have the courage to follow through to the end," Branson said.

He emphasized that the various dam sites under consideration are only in the proposal stage—no determination or even a final recommendation has been made. He then listed these possible sites:

Klondike: it has a holding capacity of 56,000 acre feet.

Syndicate: this site in the Cachagua Valley controls a drainage area which could produce a yield of more than 41,000 acre feet per year.

San Clemente: two dam sites have been considered in the area between the existing San Clemente Dam and the Filter Plant. This would provide 20,000 to 25,000 acre feet yield.

PROPERTY OWNERS WIN REVIEW FOR TIGHTER BUILDING CONTROL

The Carmel Valley Property Owners Association did what was considered almost possible: convinced the Board of Supervisors that tighter control over the development of Carmel Valley was not only practical but feasible.

Their presentation last week induced the board to refer a proposed amendment to the county zoning ordinance back to the planning commission.

As specified in the preamble of this proposed amendment, the county Zoning Ordinance, when amended, is intended, to protect hillsides from destruction of natural beauty; protect property at lower elevations from storm runoff, erosion and flood damage; and to protect the residents at lower elevations from increased sewage pollution.

The ordinance, as amended, would specifically state that minimum lot sizes must be 2½ acres in size, with two major exceptions: a developer may cluster lots of less than 2½ acres if approved by a Preview Committee; lots may be one acre if built on slopes of less than 30 percent.

The Carmel Valley Outlook covers the valley like the sun!



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OLIVER ROAD west of Highway 1 will be closed to through traffic after Feb. 5. The county Public Works Department will install a barrier to prevent the use of Oliver as a shortcut between Highway 1 and Rio Road. The temporary barrier of cement sacks will be replaced after six months with a concrete curb and landscaping, if the measure proves successful. Warning signs were installed by the Public Works Department last week. In the background is the Carmel River Inn just off Highway 1.



EILEEN MINERVA of Monterey and Carmel Valley resident James Copsey plan a March 15 wedding.

Eileen Minerva engaged to wed James Copsey

Retired Col. and Mrs. Frank Minerva of Monterey have announced the engagement of their daughter, Eileen Marie Minerva, to James Robert Copsey of Carmel Valley.

The bride-to-be recently graduated from Humboldt State University and is currently employed at a local retail store. She is the sister of Michael, John, Toni, Kathy, George and Suzi Minerva.

Her finance is the son of Mr. and Mrs. Kenneth Copsey of Carmel Valley.

A graduate of Carmel High School and former student of Monterey Peninsula College, Copsey now works as a mechanic in Seaside. He also has been a leader in the Carmel Young Life Club for the past four years. His sister and brother are Beth and Ken Copsey.

The couple plans to be married March 15 at the Mayflower Church of Pacific Grove.

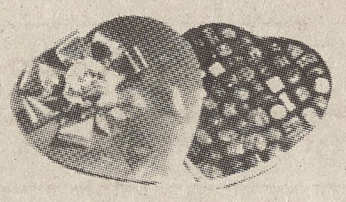
MPC lecture series to focus on California Coastal Act

The California Coastal Act will be the lecture topic of Carl Larson, business consultant and conservationist, Friday, Feb. 8 as part of the Monterey Peninsula College *Knowledge Update* series. The free program begins at 1:30 p.m. in room A-9 on the MPC campus, Monterey; everyone is welcome to attend.

Knowledge Update is a weekly series of lectures and discussions which focuses on current topics of local, state and national interest.

For more information, phone the MPC Humanities Department at 649-1150.

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Holt readies appeal case

Court order sought to halt CV Ranch project

By STEVE HELLMAN

A REQUEST FOR A temporary restraining order to halt construction of the Carmel Valley Ranch will be heard Friday, Feb. 15, in the First District Court of Appeals in San Francisco.

Attorney Richard Rosenthal, representing Harry Holt III of Carmel, will seek the order before filing an appeal with the district court.

Holt's lawsuit against the large development was dismissed by Monterey County Superior Judge Nat Agliano on Dec. 7. He ruled that the county was immune from Holt's charges that it illegally approved the development.

•

HOLT'S LAWSUIT alleged that the county's General Plan was inadequate in 1976 when the supervisors approved a Specific Plan for the development, the largest in the history of the Valley.

The suit sought to have the county rescind its approval of the Carmel Valley Ranch Specific Plan for 500 condominium units, a 100-unit hotel and a golf course. It also asked that the county withdraw its approval of the tentative subdivision map that was granted by the supervisors in March 1979 for construction of the first 140 condominium units.

> ***'The burden is on the appellant (Holt) to prove that the findings are incorrect. An appeal will be denied if the appellate court finds simply that there is substantial evidence to support the trial court decision.'—Jose Ramos, deputy county counsel.***

•

AGLIANO BASED THE dismissal on only one argument. He ruled that a year extension granted to the county last October to update its General Plan had the effect of "pushing ahead the deadline."

The year extension granted by the state Office of Planning and Research (OPR) was intended by the state Legislature to make the county immune to lawsuits, Agliano ruled.

Rosenthal had argued that the extension was not retroactive.

The new Master Plan, approved Jan. 15 by the supervisors, reinforces the protection of the OPR extension, according to Jose Ramos, deputy county counsel.

•

"THE MASTER PLAN explicitly recognizes the Carmel Valley Ranch Specific Plan," Ramos said during an interview in his office last week.

"An appellate court uses the present existing law," he added, "in its consideration of an appeal." It may have a bearing, therefore, that the Master Plan has become part of the county's General Plan since Agliano's decision.

Did the county intend from the beginning to use the Master Plan as part of its defense against Holt's suit, which was filed last June?

"I hadn't thought about protecting the Carmel Valley Ranch with the Master Plan," Ramos replied.

"The adoption of the Master Plan wasn't necessary to defend against an appeal," he added.

The county Planning Commission included the special provision on the Specific Plan during its consideration of the Master Plan last October.

•

ONE LOCAL ATTORNEY was concerned at the time that the county intended to use the provision to strengthen its case against Holt's pending lawsuit.

Last week the attorney, who asked not to be identified, charged that the supervisors acted in a "self-serving manner" when they approved the provision as part of the Master Plan on Jan. 15.

The attorney conceded that the Master Plan may "legitimize" the Specific Plan, and "lift it out of reach of attack."

"For the county that is a defendant in a lawsuit, I'd say the language is self-serving. It's bootstrapping," the attorney said. "They had the votes to do it."

The appeals court, however, may rule that it was not proper to include the Specific Plan in the Master Plan while it was being challenged, the attorney said.

The attorney declared that Agliano's decision on the OPR extension is "wrong."

"It (the OPR extension) can't be retroactive. It can't be a cure for past illegal actions. Agliano was wrong," the attorney charged. "The appeals court may decide differently (from Agliano).

"The place to get your accurate determination," the attorney added, "is in the appellate court."

•

ROSENTHAL BRUSHED aside concerns that the Master Plan undermines the appeal.

"It doesn't affect the lawsuit at all," he declared in a phone interview from his Beverly Hills office last week.

"We're going after the tentative map and the use permit for the 140 condominiums. They were illegally approved. They can be rescinded, and the developer would have to reapply," Rosenthal said.

"Just because something's in the Master Plan doesn't mean it's guaranteed," he said.

•

ROSENTHAL SAID THAT his preliminary writ asks the appellate court to halt construction of the development until the appeal is settled.

"Unless construction is stopped now," he explained, "we may not have a remedy nine months down the road. The construction which we have charged was illegally approved may be completed by then."

> ***'We're going after the tentative map and the use permit for the 140 condominiums. They were illegally approved. They can be rescinded, and the developer would have to reapply. Just because something's in the Master Plan doesn't mean it's guaranteed. (Judge) Agliano's ruling was erroneous.'—Richard Rosenthal, attorney for Harry Holt III of Carmel.***

Rosenthal reiterated his claim that "Agliano's ruling was erroneous."

He said that the appellate court's decision on the preliminary writ "will give us an idea of whether we can win.

"I think that we're going to prevail on the appeal," he said.

•

RAMOS SAID THAT the county's defense against the writ will be twofold:

- Rosenthal has not prepared a record for appeal.
- The basis for the writ is whether he has a possibility of succeeding in the appeal.

"That possibility," Ramos said, "is greatly reduced by the fact that Master Plan has been passed."

Ramos has submitted "findings of fact" and "conclusions of law" for Agliano's decision. He said that Rosenthal would have to argue successfully against all of the 16 findings of fact in order to prevail in the appellate court.

The "findings of fact" were prepared by Ramos and signed by Agliano as part of his official trial ruling.

"The burden is on the appellant (Holt) to prove that the findings are incorrect," Ramos explained. An appeal will be denied, he said, if the appellate court finds simply that there is "substantial evidence" to support the trial court decision.

•

THE "FINDINGS OF fact" are the same arguments that Ramos and the developer's attorney presented during the trial.

They argue that:

- Holt failed to meet his burden of proof that he had standing as a citizen to file the lawsuit and to seek the relief requested in his complaint.
- Holt failed to demonstrate that he was a resident of the county on the date that he filed suit, or that he was a taxpayer, had any property, income or occupation in the county on June 26, 1979.
- Holt failed to make an appearance for the record and voice opposition to any use permit or subdivision approval granted to Carmel Valley Ranch.
- More than two and one-half years had elapsed from the time the Specific Plan was approved and the date that Holt's suit was filed.
- Since the adoption of the Specific Plan, the developer (Landmark Lands Company of Oklahoma) has expended $4 million on reliance on the Specific Plan.
- Holt was party to another lawsuit against the development, which was settled before he filed this suit.

> ***'It (the state Office of Planning and Research extension) can't be retroactive. It can't be a cure for past illegal actions. Agliano was wrong. The appeals court may decide differently (from Agliano). The place to get your accurate determination is in the appellate court.'—A local attorney who asked not to be identified.***

•

ROSENTHAL COUNTERED during the trial that the attacks on Holt's standing are unsubstantiated.

He said that Holt did not need to be on record against the development, since his opposition had been voiced many times by other persons.

Holt had waited to file the lawsuit, Rosenthal said, because the county had led him to believe that the Specific Plan did not guarantee approval for the development. The lawsuit was filed only after the supervisors approved the tentative subdivision map and use permit last March for the first 140 condominiums.

The approval was illegal on several grounds, Rosenthal argued.

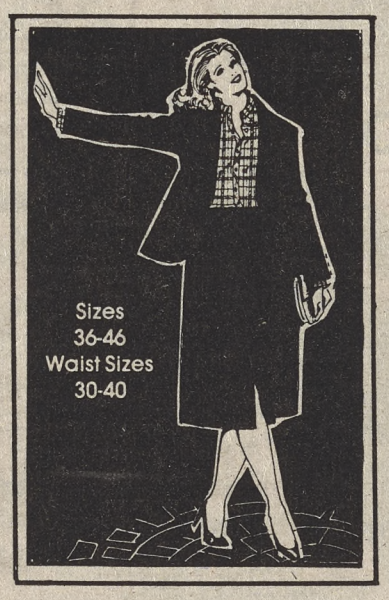
The developer failed to prove, as required by the original language of the Specific Plan, that an independent water source was available for the development.

The $4 alleged spent by the developer did not create a vested right, Rosenthal insisted. The county has agreed that the Specific Plan does not create a vested right.

Holt was not a "real party" to the lawsuit filed by the Carmel Area Coalition and city of Carmel, according to Rosenthal. He noted that Holt resigned from his seat on the Coalition board after it agreed to drop its lawsuit.

Rosenthal said last week that he has filed a formal objection to Ramos' "findings of fact."

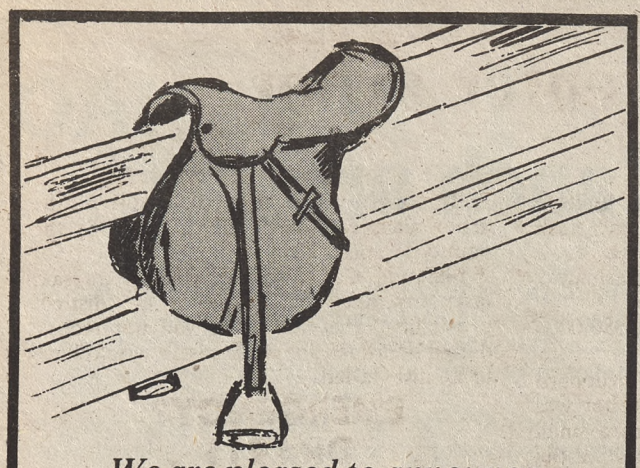
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Property owners want assessment district to improve hillside road in Carmel Valley

By STEVE HELLMAN

A GROUP OF property owners in Carmel Valley want to form a special assessment district to pay for improvements to a private road.

The steep dirt road, which is the only access to property along the ridge above Schulte Road in Mid-Carmel Valley is "impossible to drive" during wet months, according to residents.

Frank Lamonica said last week that he was "virtually a prisoner" in his home when rains made the road too slick and rutted for his four-wheel drive vehicle.

Owners of 29 parcels would participate in the assessment district to surface the two-mile road, according to Frank Van Zander of Bestor Engineers. He said the improvements would cost an estimated $300,000.

•

THE MONTEREY COUNTY Board of Supervisors gave the proposal a lukewarm welcome last week.

The supervisors, advised by their staff that the proposal was without precedent, voted 4-0 that it be submitted to the planning and public works departments for review.

Refusing to listen to Van Zander's presentation, the supervisors also referred the proposal to county counsel.

•

VAN ZANDER HAD sought an informal hearing to sound out the supervisors before proceeding with an application to the Local Agency Formation Commission.

"The county has approved several divisions of land up there without consideration for roads," Van Zander charged.

"The only road," he added, "is dirt; it's steep and winding, and people who want to build on their parcels can't use it."

•

SUPERVISOR SAM Farr acknowledged that the road needs improvement, but he said the county should be aware that "the minute this road is improved, people will walk in and get building permits for those 29 parcels."

Houses have been constructed on seven of the 29 parcels, according to Lamonica. Five persons are presently living on the site.

Farr speculated that property owners have been unable to build on the ridge because of problems with sewage and fire service.

"Lending institutions are reluctant to finance building with the road in that condition," Farr said.

•

IMPROVING THE ROAD, Farr said, would "effectively create a 29-lot subdivision up there, with nothing in common between the lots except the access road.

"I'm not sure I want to see all those lots developed without planning controls," he added.

"The road is unique. It goes to the top of the south rim of the Valley. We could be talking about homes built along the ridge. We've had problems with Tierra Grande (subdivision)," Farr said.

He requested that development of the properties be reviewed according to provisions of the newly adopted Carmel Valley Master Plan. He suggested that a master Environmental Impact Report could be required. The supervisors could then consider the idea of an assessment district, he said.

•

THE SUPERVISORS' RESPONSE angered Van Zander, who charged that it was unfair to the landowners.

He said that the assessment district is a "self-help method" that will not cost the county a penny.

The assessment district would place liens on each property to guarantee the completion of the road improvement. Each lien would be calculated individually according to the location and size of the parcel, Van Zander said.

The assessments would finance a 15-20 year tax-free municipal bond for the improvements. Van Zander said that the county administration fees for the district would be charged to landowners, too.

Because the parcels are different sizes and various distances from the Valley floor, the assessment district is needed to calculate the equitable cost for each property owner, Van Zander explained.

He said, "A guy at the end of the road obviously receives more benefit and should have to pay more.

"Costs of the improvements would be spread over all the property owners. The district is a means of pulling them together," he said.

"Otherwise," he said, "it will be a makeshift operation. A few owners will fill chuckholes and leave it at that."

Van Zander said that 85 percent of the property owners had signed the petition to form the district.

Van Zander acknowledged that some parcels could be subdivided, but the owners have been stymied because of the road.

"Conceivably," he said, "there are 79 building sites up there."

> ***'Improving the road would effectively create a 29-lot subdivision up there, with nothing in common between the lots except the access road. I'm not sure I want to see all those lots developed without planning controls. The road is unique. It goes to the top of the south rim of the Valley. We could be talking about homes built along the ridge. We've had problems with Tierra Grande (subdivision).'—Supervisor Sam Farr of Carmel.***

•

BRUCE MCCLAIN, director of public works, told the supervisors that the county has never approved an assessment district for a private road.

Assessment districts have been created by homeowners to pay for undergrounding utility lines.

"The rule has been for the developer to pay for improvements up front, but in this case it is several property owners," McClain said.

He said that he had not heard of any building permits denied because of the road. He predicted that "this road will probably never become a public road."

•

THE RESIDENTS, meanwhile, are confronted with what they say is a "dangerous road."

Lamonica said that he and his wife moved into their home last September before the rainy season. Their relatives visited recently, and were "virtually prisoners in our home during ten days of rain," he said.

Gerry Overweser, who owns seven acres, said that he would not build a home until the road is improved. "I've been driving the road since 1975 in a four-wheel drive. But I wouldn't drive a nice car up it," Overweser said.

Bob Jackson, another landowner with a four-wheel drive vehicle, said: "All we want to do is pave the road.

"The hillside drops straight off in places. When the road's wet you slide all over the place. There's one turn that is so bad it nearly gave my friend a heart attack," he said.

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County to determine fate of trash center arbor

A CONTROVERSIAL ARBOR in Carmel Valley Village is scheduled for design approval consideration at the Wednesday, Feb. 13, meeting of the Monterey County Planning Commission.

The concrete and wood arbor, built to cover a trash center, was 95 percent completed last year when county planning officials discovered that it did not have design approval.

The planners must decide whether the 24-foot high structure on Pilot Road should be dismantled or completed.

•

RESIDENTS COMPLAINED to the county Planning Department last November that the arbor was "unsightly."

One woman who contacted the *Outlook* said, "It's a blight; it should be torn down."

The owners of the trash center are Tom Stuck and Jim Carroll.

Carroll said that the arbor was built to cover a concrete pit that houses the trash compactor. The center will serve as a collection site, with trucks hauling trash away to the dump.

Cost of the arbor is estimated at $80,000.

•

ARCHITECT SABASTIAN Bordonaro said that he understood that the arbor was granted design approval along with a small office building and other construction at the site.

Bordonaro was instructed to resubmit the arbor plans for the design approval by the county Planning Commission.

Planning Commissioner Bill Peters said last November that there is a "distinct possibility" that the trellis will not receive design approval, in which case it would have to be dismantled.

EMERGENCY?
Dial 911

Judy Egelston marries Jon Evans

Saturday, Feb. 2 was the big day for Jon C. Evans of Carmel Valley and Judy M. Egelston of Pacific Grove. They were united in marriage at a 1 p.m. ceremony at the Pacific Grove Kingdom Hall of Jehovah's Witnesses. Nearly 300 friends and relatives were present for the occasion.

The bride's two children, Kelly and Scott, served as flower girl and ringbearer, respectively. Officiating was Russell King, a local minister.

The groom is the son of Mr. and Mrs. Carl J. Evans of Rancho Tularcitos, Carmel Valley. He is active in the area as a volunteer Bible instructor, and supports himself with part-time work as a chimney sweep, painter, and all-around handyman.

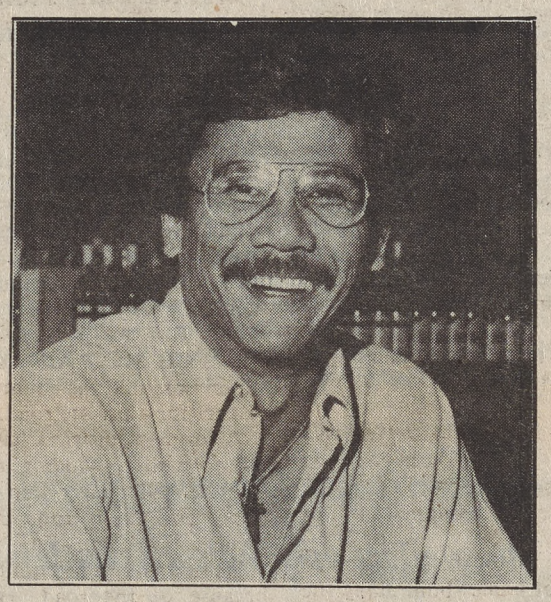
The bride is the daughter of Mr. and Mrs. John March of Pasadena. She also spends much of her time in Bible educational work.

Following the wedding, guests attended a reception at the Monterey Neighborhood Center, after which the bride and groom departed to an undisclosed location for their honeymoon. They will live in Pacific Grove.

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Photos by Callahan

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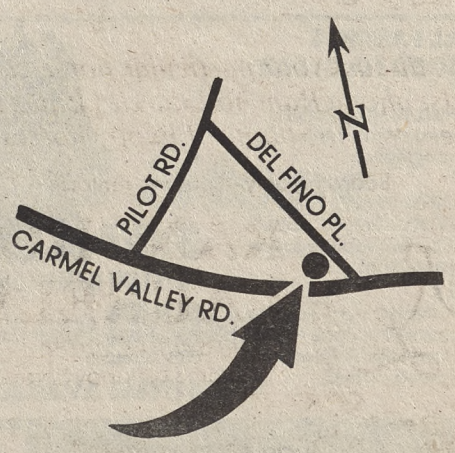
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MR. AND MRS. Carey Crockett were married Jan. 30 in the home of the groom's mother, Mrs. Phyllis Crockett of Carmel Valley.

CV home setting for wedding

Carey Crockett takes a bride

The Carmel Valley home of Mrs. Phyllis Crockett was the setting for the wedding of her son, Carey Crockett, to L. Kay Weintraub of Seattle, Wash., on Wednesday, Jan. 30. The Rev. Ted Swenson officiated.

The bride, who is the daughter of Mr. and Mrs. Coy Storey of Little Rock, Ark., recently completed studies in philosophy and psychology in Seattle. Mrs. Carole Crockett Colter, a former Carmel Valley resident now residing in Seattle, was the matron of honor.

A 1971 graduate of Carmel High School, the groom continued his studies at the Burnley School of Art in Seattle where he specialized in design. He is currently a freelance illustrator for local theaters. Mark Shuler of Pacific Grove served as the best man.

His mother, who was raised in Carmel, teaches at Carmel High School and has been a Carmel Valley resident for 26 years.

Following the ceremony, the wedding party enjoyed an intimate dinner party at Mrs. Crockett's home. Among the special guests were the bride's parents who came from Little Rock.

Carey is the grandson of the late Russell "Dock" Jones and the late Mrs. Esther Jones Whitcomb, Carmel merchants for 33 years.

Robert Louis Stevenson School

to conduct open house Saturday

An Open House for prospective students and interested parents will be hosted by the Robert Louis Stevenson School at its Pebble Beach campus on Forest Lake Road Saturday, Feb. 9 from 9 a.m.-1 p.m. The program will include an introduction to the RLS curriculum, discussion of academic, arts and athletic offerings, conferences with faculty members and tours of the campus.

Louis Young, director of admissions, will be available to discuss entrance requirements and admissions procedures. Additional school representatives will be on hand to answer questions about campus activities and the Stevenson boarding program and describe the extracurricular resources of the Monterey Peninsula.

RLS is an independent college preparatory, coeducational day and boys resident school for grades 9-12 open to any student.

For more information, phone Rick Larkin or Louis Young at 624-1257.

CHS parent club to meet Friday

A discussion of future projects is scheduled at the meeting Friday, Feb. 8, of the Padre Parents Club of Carmel High School.

The meeting will start at 12:15 p.m. in Principal Dan Stevenson's office at the high school. It is open to the public.

Projects to be discussed include a fund-raising event for scholarships.

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PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH boys' basketball team suffered a loss to a tough Robert Louis Stevenson team 60-50 before beating King City 56-54 in a down-to-the-wire game.

Stevenson had a little too much height for Carmel.

Greg Raynes had 6 of his 10 points in the first quarter to keep the Padres close. But in the final three minutes of the half with Carmel within two, Stevenson blocked three shots and Carmel was suddenly down by eight points going into the locker room.

After RLS blew the game open, Carmel mentor Joe Feldiesen outclassed coach Jason Harbert by pulling his starters out before Harbert did with a 16 point lead.

Carmel's reserves then showed the Padres' depth by outplaying the Pirates' reserves easily. David Knottenkamper led the way with six points in 1:50, being cheered on by the starters.

Art Strum was leading scorer for Carmel with 12 points.

•

THE KING CITY GAME seesawed back and forth. Carmel was down by nine after the first quarter, but fought back to trail by a point at halftime.

The entire second half was very close with the largest lead being four points.

With :54 seconds left in the game, Strum put Carmel in the lead 54-52 on a shot from the free-throw line. King City then tied the score on a pair of free throws. The Padres then brought the ball down the court and called time-out with nine seconds left.

Adam Sherburne, on the inbounds pass, saw that everyone had been sucked over to one side of the court and threw a perfect pass to Gary Childs, who tallied the winning basket.

Strum led all scorers with 14, followed by Raynes with 13.

On Feb. 8 at 8 p.m. the Padres play Gonzales at home, then away at North County on Feb. 13 at 7 p.m.

•

THE SOPHOMORE BASKETBALL team lost two heartbreakers in league play. The Padres fell to Robert Louis Stevenson 39-34 and King City 47-46.

Brad Wiesner had 11 points in the RLS game, followed by Steve Giraudo with 10.

Against King City, Brad Langley and Wiesner had 12 each in a game that was close most of the way.

The team has been hurt by the loss of John Parsons, its outside shooter. He should be returning to action soon.

Carmel plays host to Gonzales on Feb. 8 at 6:30 p.m.

•

THE FRESHMEN BASKETBALL team could not find the basket, losing to King City 31-16.

Brett Langley had 9 of the team's 16 points.

The frosh play Gonzales on Feb. 8 at 5 p.m. at home.

•

THE GIRLS' VARSITY basketball team easily handed defeats to Robert Louis Stevenson 56-21 and King City 66-39, staying undefeated in league play.

Dana Hunter had an excellent game with 20 points and 11 steals.

Kathy Selle had 14 points and Sarah Thamer poured in 13.

Hunter was leading scorer in the King City game with 16 points.

Selle and Thamer also followed suit again with 14 each.

The girls are ranked third in the Central Coast Section. Their record is 7-0 in league and 15-1 overall.

They play at Gonzales at 8 p.m. on Feb. 8.

•

THE FROSH-SOPH GIRLS' basketball team upped its record to 4-3 in league play by defeating Robert Louis Stevenson 34-17 and King City 36-28.

Shelly Chatwin had eight points against RLS to be leading scorer.

Tara Speiser had 12 points in the King City game.

•

THE GIRLS' FIELD HOCKEY team clinched the league championship by defeating Robert Louis Stevenson 2-1 and Monterey 1-0.

Tricia Martin had one goal and the assist to Therese Ostrander on the other score against RLS.

Ostrander scored the lone goal in the Monterey match.

•

THE CARMEL HIGH VARSITY soccer team had three disappointing losses before winning its first league game over Hollister 3-2.

The Padres played Palma to a 0-0 tie in regulation play and overtime before losing 3-2 on penalty kicks. Brian Rowe and Steve Hougard made their shots for Carmel in the first game of the Carmel Soccer Tournament.

Carmel then lost to San Lorenzo Valley 8-1 with Andi Poulsen scoring the lone goal.

Sequoia of San Jose won the tournament by defeating St. Ignatius of San Francisco in the finals, 2-0.

The Padres then played Palma again, losing 2-1. Carmel was ahead at halftime on a shot by Poulsen off a free kick, but then slacked off to lose.

Carmel then traveled to Hollister and played its best game of the season. The team played together, hustling and outplaying Hollister the entire game.

Left winger Rowe scored the first goal at 14:31 by simply hustling after the ball, beating a defender, and leaving the goalie sprawling as he put the ball in the net.

Hougard made a goal off a one-on-one with the goalkeeper from a long throw in.

Center forward Paul Salmonsen had the assist on the winning goal by putting a beautiful through pass to Mark Sanford, who crossed the ball into the far corner of the net.

Steve Wright, Dwight Spicher, James Lal, Robert Kahn, Fred Terman, Ed Deluil and Mike Leavy all played an excellent game.

Goalie Jeff Morse had 16 saves in the winning effort.

The team plays next at home against North Monterey County on Feb. 8, and Feb. 13 against King City. Both games will be at 3 p.m.

•

THE JUNIOR VARSITY soccer team played to a 3-3 tie against Palma before losing 3-1 to Hollister.

Carl Salmonsen, Kerry Winslow and Ed Deluil scored for the JVs in the Palma game.

Halfback Joe Gleason made the lone goal against Hollister. The game was much closer than the score indicates with numerous shots on goal by freshmen Salmonsen and John Rudolph, two promising young players.



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'Jarvis II could absolutely destroy us'

Another bleak year for school finances?

By STEVE HELLMAN

THE PRELIMINARY BUDGET now being prepared for the 1980-81 school year in Carmel may be an exercise in futility.

Robert Zampatti, business manager of the Carmel Unified School District, presented a bleak forecast to the school board last week.

His projection, however, did not take into account the Jarvis II Initiative on the June ballot.

•

PASSAGE OF THE Jarvis II Initiative would cut state income taxes 50 percent, and cause a $4.9 billion reduction in state revenues.

According to Zampatti, school districts could suffer a 20-30 percent drop in state income. This could mean a loss of more than $1 million for the Carmel district.

"Several school districts will go down the drain," Zampatti said. "We're not sure what will happen here. We might have to ask everyone to take a 20 percent cut in pay. Who would stay?"

•

SOME SCHOOL DISTRICTS are preparing two separate budgets: one for current needs, and one that allows for the impact caused by passage of Jarvis II.

The Carmel school district, however, is only preparing one budget, District Superintendent Dr. Carl Wilsey told the school board last week.

"State officials are telling us that districts do not necessarily have to expect 20-30 percent budget decreases," Wilsey said.

"No one is thinking of a massive layoff in March in anticipation of it (Jarvis II) passing," he added.

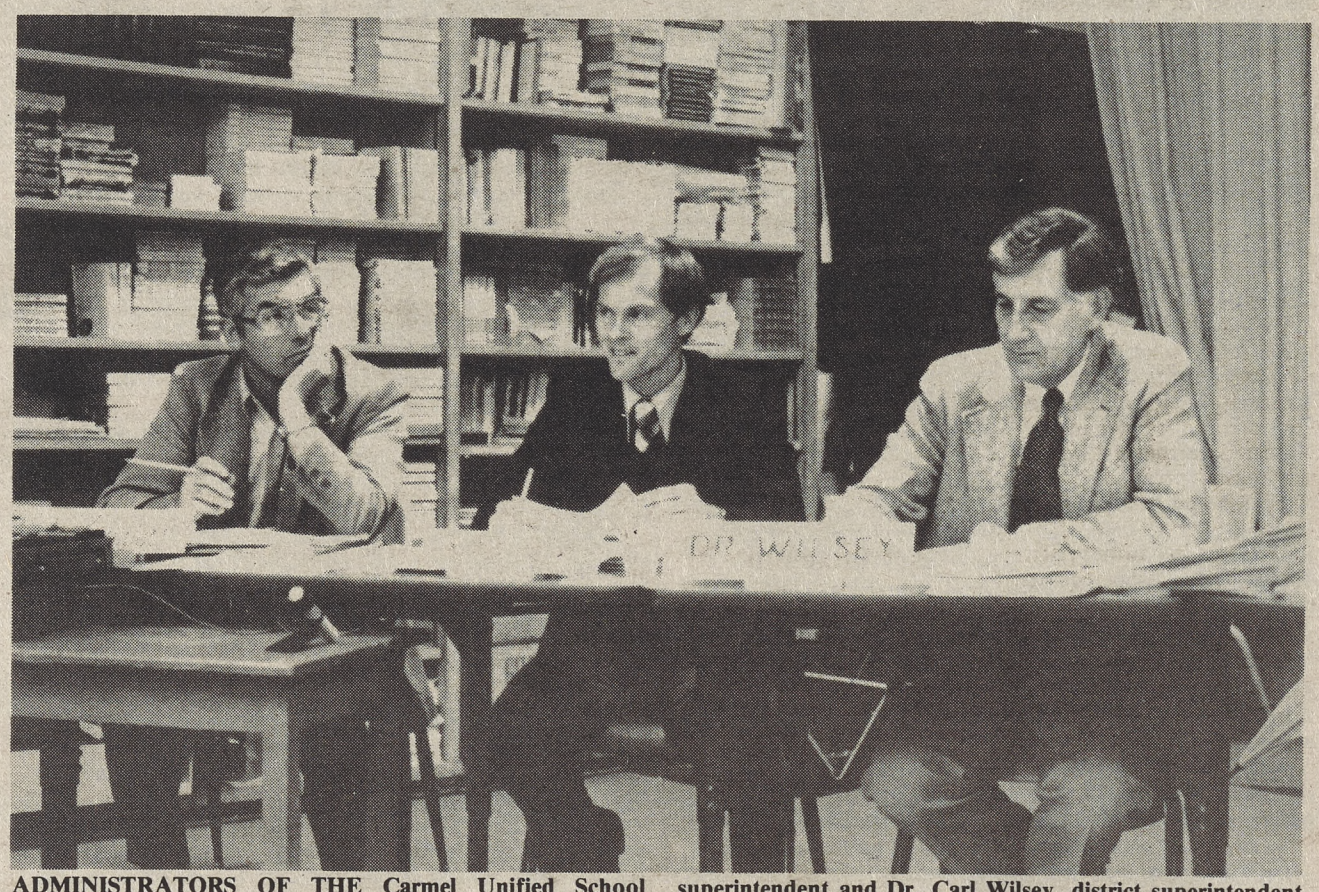
'Several school districts will go down the drain (if the Jarvis II Initiative is approved). We're not sure what will happen here. We might have to ask everyone to take a 20 percent cut in pay. Who would stay?'—Robert Zampatti, business manager for the Carmel Unified School District.

Wilsey said that the state could make up the difference by increasing corporate taxes or sales taxes. "We don't necessarily have to (prepare a dual budget)," he said.

•

JARVIS II COULD lose, although the most recent polls predict it will win by a margin of five-to-one, according to Zampatti.

"Jarvis' 'Jaws II' could absolutely destroy us," Zampatti told this newspaper. "I don't see how we could survive with a 20 or 30 percent cut in state funds."



ADMINISTRATORS OF THE Carmel Unified School District were concerned last week with bleak projections for the district's 1980-81 budget. They are (left to right) Robert Zampatti, business manager; William Rand, assistant superintendent and Dr. Carl Wilsey, district superintendent. They will advise the school board as it hammers out a budget this spring in the face of a statewide tax-cut initiative and employees' demands for pay raises. (Steve Hellman photos)

IN HIS FORECAST, Zampatti suggests a $6.34 million budget for the 1980-81 school year, an increase of only 1.6 percent over the 1979-80 budget.

Zampatti cautioned the board that his forecast is only an outline to help develop salary levels and programs for next year.

He estimated that the current $6.22 million budget will provide an ending balance of $202,305.

The ending balance will depend on salary negotiations with non-management classified employees. A state mediator met on Jan. 30 with the attorney representing the school board and the spokesmen for the California School Employees Association. Another meeting was scheduled for Feb. 6.

The classified employees (district personnel who are not teachers) want a 7.5 percent increase; the school board has offered 5.6 percent.

Zampatti said that the ending balance could be trimmed to $102,000 depending on the outcome of the negotiations.

THE DISTRICT HAS struggled with budget deficits in four out of the last six school years. Zampatti said that the district will have to live within a $6.34 million budget to avoid deficit spending next year. To achieve this, he said that the district will have to consider:

- No salary increases beyond what is expected this year.
- The equivalent of 18.7 fewer teachers.
- An increase in spending that at most could be just half the current inflation rate.

•

TEACHERS RETURNING from sabbaticals and leaves of absence will give the district 18.7 more teachers than are required by the established 26-1 pupil-teacher ratio, Zambatti explained. The continual drop in enrollment is also a factor.

Wilsey said that he hopes the surplus of 18.7 teachers would be reduced through retirement, resignations and leaves without forcing layoffs.

'State officials are telling us that districts do not necessarily have to expect 20-30 percent budget decreases (if the Jarvis II Initiative is approved by voters). No one is thinking of a massive layoff in March in antiticipation of it (Jarvis II) passing.'—Dr. Carl Wilsey, superintendent of the Carmel Unified School District.

Zampatti told this newspaper, however, that "the school board may still find they have more teachers than they need."

•

WILL THE BOARD have to make a choice between cutting teachers or programs?

"They will if we're not rescued by leaves of absence," Zampatti said.

•

SAVINGS FROM THE reduction of 18.7 teachers would be an estimated $360,000, Zampatti said.

With $25,000 from reserve funds, he said that the district may have as much as $385,000 to budget for inflation.

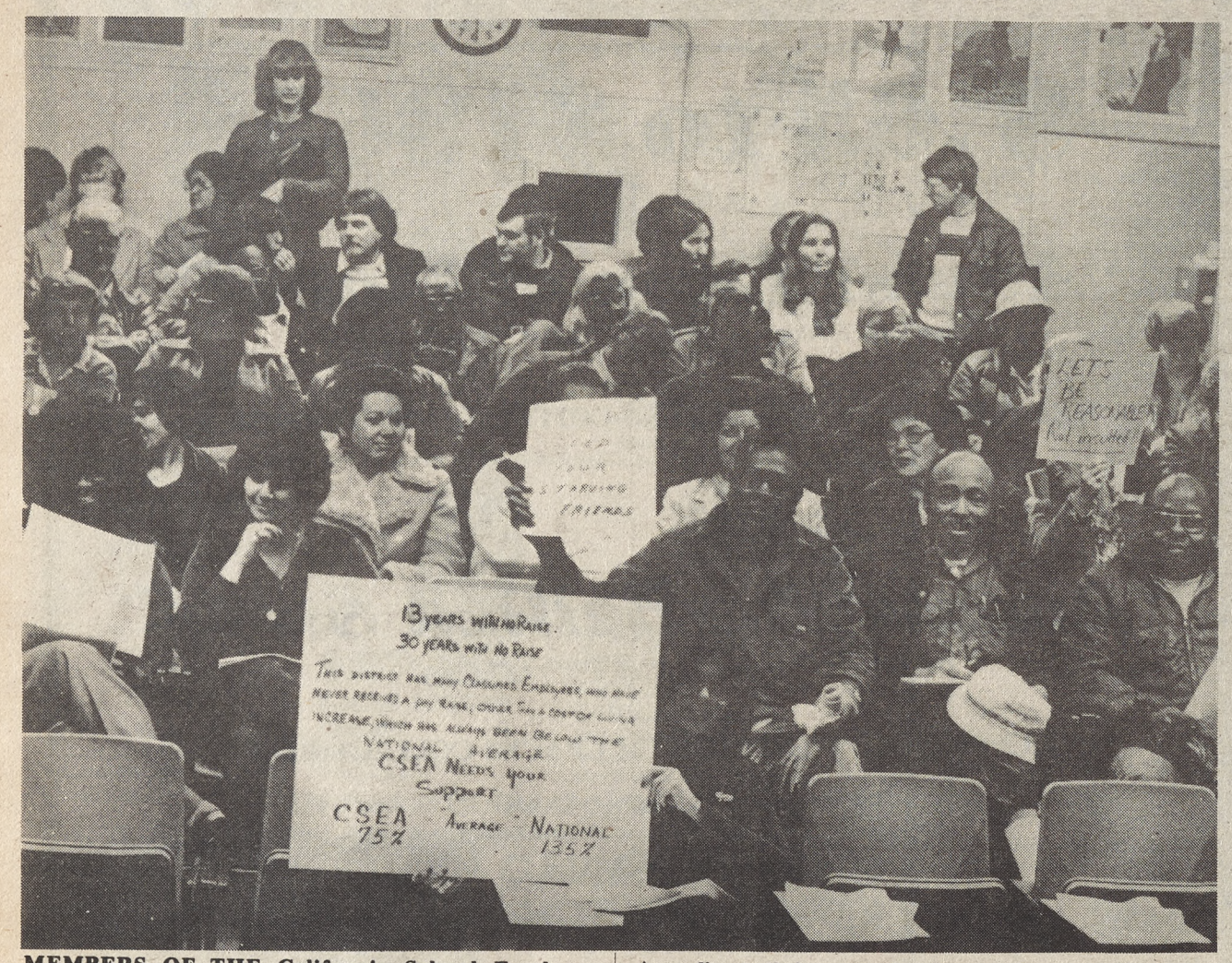
The district may have as much as $385,000 to budget for inflation. 'This still allows for only a 6.3 percent increase in spending, while inflation in the real world is 13 percent. That's not a very bright future. But it's not as bleak as the situation at the beginning of this school year. Cuts have already been made. We shouldn't have to make the same size cuts for next year.'—Zampatti.

"This still allows for only a 6.3 percent increase in spending, while inflation in the real world is 13 percent," Zampatti said.

"That's not a very bright future," he added. "But it's not as bleak as the situation at the beginning of this school year.

"Cuts have already been made. We shouldn't have to make the same size cuts for next year," he said.

A reduction of less than $300,000 in overall funding last year resulted in layoffs and reassignments equivalent to 13.7 teachers.



MEMBERS OF THE California School Employees Association packed the Jan. 28 meeting of the school board. They are asking the district for a 7.6 percent pay increase. According to their prepared statement, they are paid less than employees in other local districts. The trustees and employees had not reached an agreement by the end of last week.

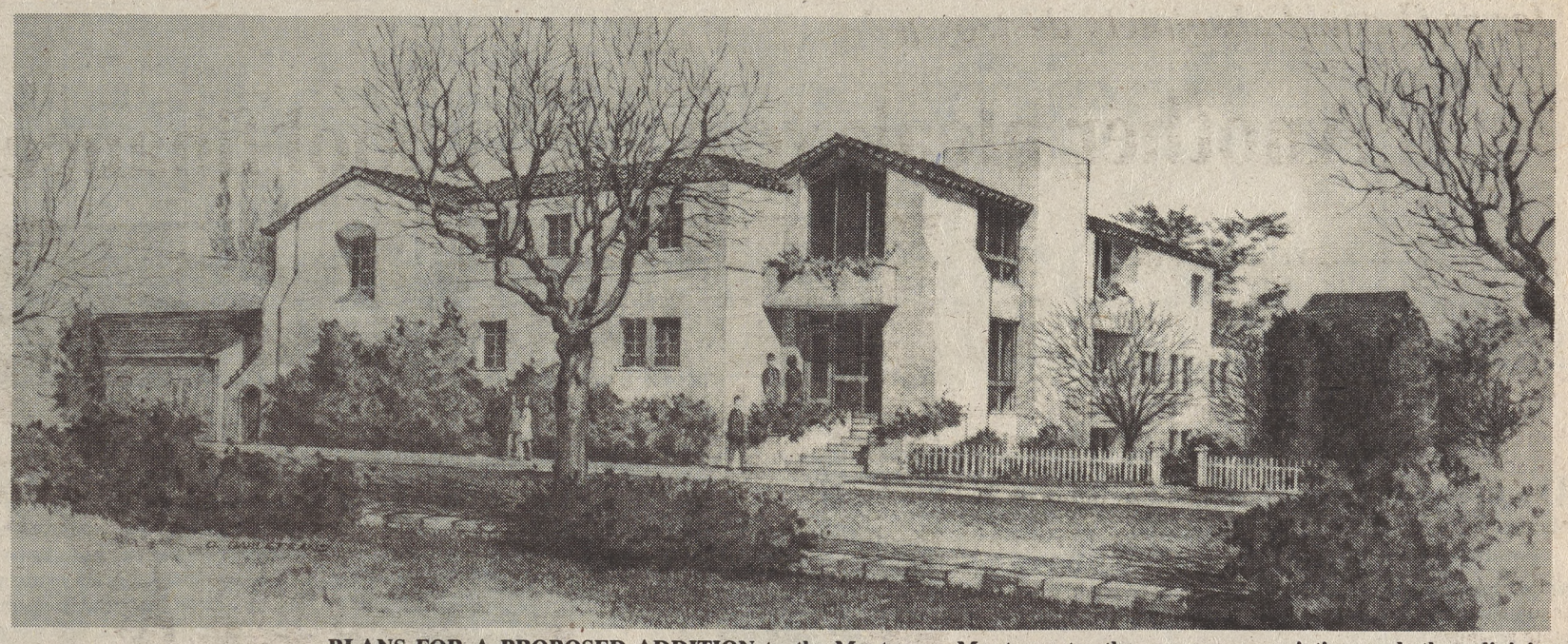
Childbirth center offers free program

Prenatal nutrition will be the subject of a two-session class for expectant couples to be conducted Wednesday, Feb. 13 and 27 by the Childbirth Education League of the Monterey Peninsula. The free program will continue each evening from 7:30-9:30 p.m. Subsequent classes, also free of charge, will be offered each month on the second and fourth Wednesdays.

Among the topics to be discussed are what foods and nutrients constitute a healthy diet; how to control through diet common complaints of nausea, heartburn; weight gain during pregnancy, diet evaluation and healthy snack foods.

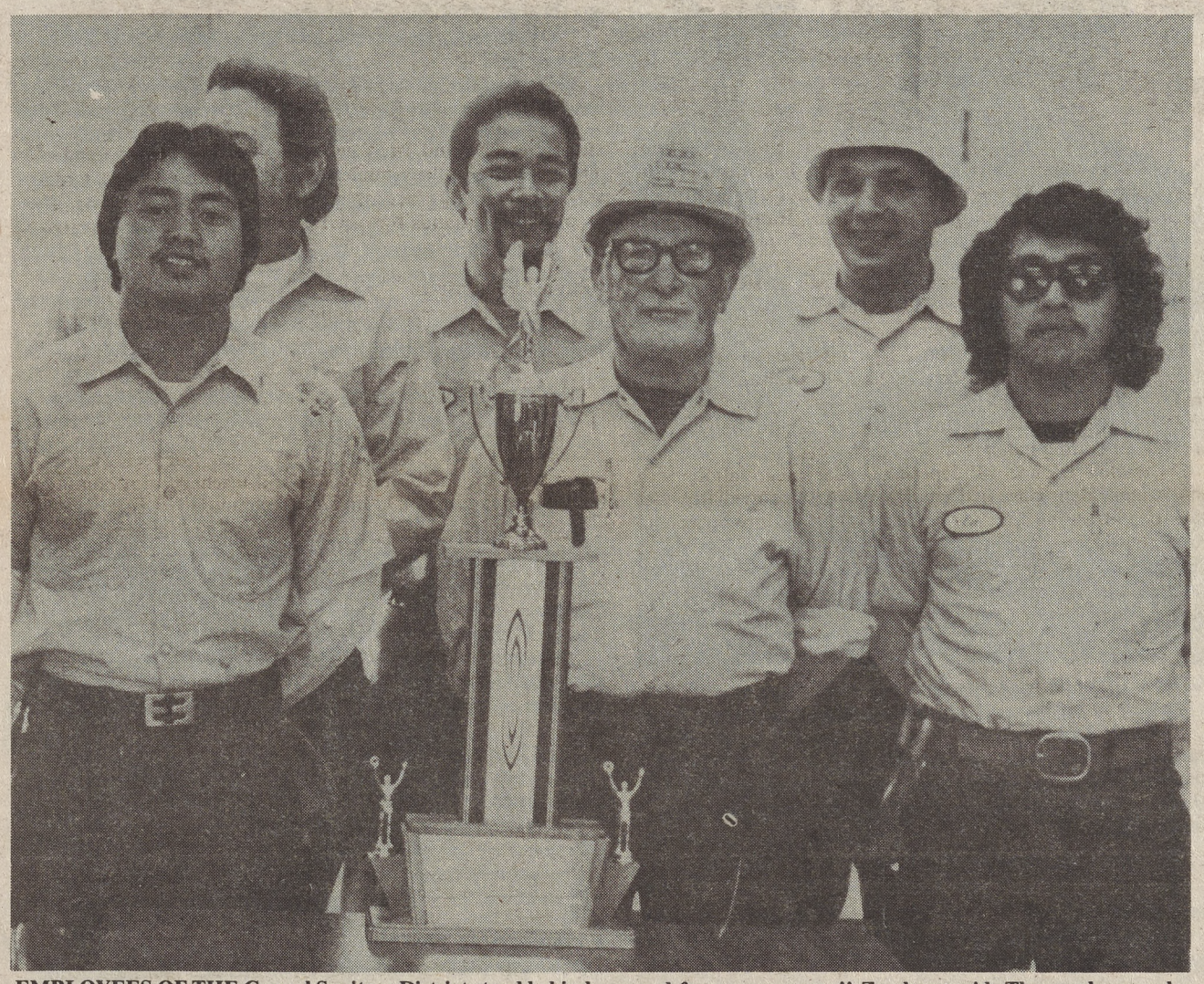
CEL is a non-profit organization dedicated to helping parents have an enjoyable childbirth and early parent experience.

For more information, phone 375-5737.



Art museum addition planned

PLANS FOR A PROPOSED ADDITION to the Monterey Peninsula Museum of Art were presented to its membership at the association's annual dinner Monday, Jan. 21, at the Naval Postgraduate School. The additional space will add approximately 3,000 square feet to its location at 559 Pacific St., Monterey. More exhibition, storage and operational areas as well as an elevator for the handicapped will be constructed. The addition will occupy the space over the current driveway between the building which was recently deeded by the city of Monterey to the museum association and the adjoining Frances Elkins park. Olof Dahlstrand, chairman of the building committee, announced that the preliminary plans have been approved by the Monterey Architectural Review Commission. The estimated cost of the addition is $375,000. Last year the association launched a fund drive for the building and raised more than one-third of the estimated cost. Marvin Guillermo, the architect, is now preparing working drawings for the project.



EMPLOYEES OF THE Carmel Sanitary District stand behind a trophy awarded the district's sewage treatment plant last week. The annual Plant-of-the-Year award is presented by the Water Pollution Control Federation, a nationwide organization of sanitarians whose local chapter covers Monterey and Santa Cruz counties. According to Michael Zambory, manager of the Carmel Sanitary District, the treatment plant was selected from nine other plants within the region for its physical appearance, cleanliness, functional layout, management and effectiveness. The judges are other plant supervisors and district managers. "It's like winning an award from your peers," Zambory said. The employees who helped to win the trophy are (left to right) Julius Lutz, operator trainee; Frank Mesa, operator; Jessie Mosqueda, operator; Mike Paredes, chief operator; Bill Lang, assistant chief operator; Ed Zacarias; operator trainee. Not shown are Wilce Martin, plant supervisor; Alarice Thomas, operator trainee; Jeff Hartley, operator; Larry Barber, operator; Sherry Hengst, lab technician; David Sollid, field supervisor; Bud Drewien, collection worker; and Dan Neuenfeldt, collection worker. (George T.C. Smith photo)

Someone 'otter' have better scruples

The carved wooden sea otter sign which hung outside the sea otter education center in The Barnyard, Carmel, was reported stolen Wednesday, Jan. 23. The 2½-foot sign was specially designed for Friends of the Sea Otter, a non-profit educational organization established in 1968 to protect the small population of California sea otters.

Staff member Carol Fulton said the Friends of the Sea Otter hope it was just a prank and that the sign will be returned soon. "After all," said Fulton, "how could anyone who likes sea otters enough to want the sign, steal it from the very group which is trying to protect them?"

Should the otters' over-zealous friend wish to return the sign, center hours are 11 a.m.-3 p.m. daily and the phone number is 625-3290.

CV Lions Club breakfast Feb. 24

The Carmel Valley Lions Club will conduct its annual Pancake Breakfast on Sunday, Feb. 24, in the multipurpose room of Tularcitos Elementary School at Ford Road and Via Contenta in Carmel Valley Village.

The breakfast will be served from 9 a.m. to 1 p.m. Contributions for adults will be $2.50; children $1.75.

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Bob Hope says: "Red Cross helps veterans, too!"



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Positive program reduces use of drugs at Carmel High

By STEVE HELLMAN

DRUG USE AT CARMEL High School has declined visibly.

Administrators and students report that pot-smoking or pill-popping on campus is rare.

Students who were interviewed last week said that they do not mix drugs with their studies. They admitted, however, that marijuana, pills and LSD are as easy to obtain off-campus as cigarettes.

Many of the teenagers said they knew that drug use can be dangerous. A few said they had experimented with a lot of drugs, but smoke only marijuana regularly. They are as interested in knowing the effects on their health as they are with getting high.

•

SCHOOL OFFICIALS ADMITTED that some students do use drugs on campus, but they insisted that Carmel High School does not have a hard core drug problem.

They said that they cannot control a variety of outside social conditions which are the "roots" of teenage drug use: peer pressure; broken, or single-parent families; child abuse, and a casual attitude toward drugs among adults.

•

FRANK LYNCH, CARMEL High School vice-principal, and Ray George, school resource officer for the Carmel Unified School District, explained the new approaches that they brought to the high school campus this year.

They said they are confronting the problem by emphasizing counseling and education rather than punishment. There are still offenses, however, that require legal action.

•

GEORGE, A FORMER county sheriff's deputy, is in his second year as the school district resource officer. His position, the only one of its kind on a campus in Monterey County, is funded through a federal grant.

His job is to handle student misbehavior, drug violations and campus lawlessness at all district schools. He divides his time mainly between the high school and Carmel Middle School.

George, a burly man who worked for 10 years as a patrolman and sheriff's detective, said that his job at the high school is not enforcement.

"If I was going to make arrests, I'd go back on the streets," he said, jabbing a thick finger at the doorway.

He views his role as that of a counselor with special experience in dealing with law violations.

During the lunchtime interview, students continually dropped by to ask questions or just say, "Hello."

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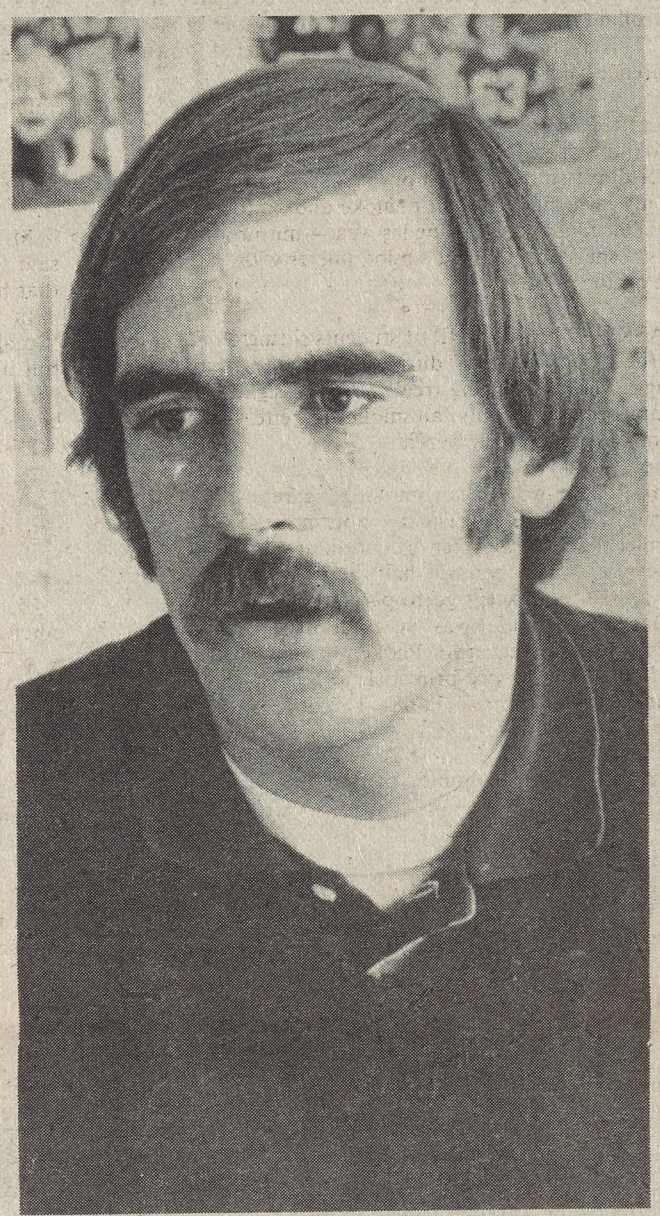
HE EXPLAINED THAT a student who is caught on campus with dope is referred to his office. He counsels first offenders, warns them of the legal consequences and then refers them to the Monterey Peninsula Youth Project for further counseling.

"We give the kid an opportunity to first make amends, to make right on their own what they did wrong," George said.

"I get out the law books, the penal codes. I show them what they're up against," he said.

•

A STUDENT WHO is referred to the youth project must attend the counseling sessions diligently, or he will be sent back to George.



FRANK LYNCH, vice principal at Carmel High School, says it is better to inform and educate students than "come down on them." Lynch says it is nearly impossible to "bust" students, unless they are caught red-handed. "We can't eliminate drug use, but we have to draw limits. We'll still bounce a kid out of the district if he refuses to cooperate," Lynch said.

Repeat offenders are suspended automatically, and turned over to legal authorities.

If the violation is serious (sales or possession of narcotics), they are cited, and in some cases sent to the California Youth Authority.

Drug use on campus is not common, George said. He cited a 37 percent decrease in crime on campus from July 1978 to July 1979.

His office received 65 calls for incidents involving burglary, theft, vandalism, assaults and drugs. Burglaries topped the list, followed by malicious mischief (vandalism). Drug offenses were at the bottom of the list, he said.

George noted that 66 students were kept from the juvenile justice system last year through his program.

In the past, a student caught with drugs was cited and referred automatically to the sheriff's department. George now counsels most cases without notifying legal authorities.

If a student is cited and tried in juvenile court, the sentence is usually probation, George said. A repeat offense may lead to placement in the county's Natividad Boys' Ranch.

"It's just like a job," George said of the ranch.

Further violations by a student, however, will result in the county turning him over to the state California Youth Authority. The CYA operates facilities that are like prison camps. George said that the youths serve a period of time and go through rehabilitation programs.

"You have to be a really bad apple to be sent to CYA," George said.

George said that he has had as many as two referrals per week for drug offenses. He would not reveal, however, the number of students "busted" for drug-related incidents.

•

HE ACKNOWLEDGED THAT many drugs are available, and some are sold on campus.

"Mushrooms, angel dust, LSD, grass — we know the kids can get a hold of the stuff. We could bust them," George said, "but it's not the answer.

"It's got to be done by education. You show them the consequences; you let them decide. Kids today are pretty hep; they're going to do exactly what they want," he said.

•

GEORGE ORGANIZED A drug abuse seminar last year.

He invited a panel of experts, including a doctor, narcotics agent and reformed addict. Since about 70 students attended, George intends to conduct it annually.

•

CAUSES OF TEENAGE drug use are increasing, George said.

"Peer group pressure has always been a factor. Everybody wants to belong," he said.

George said that he has found a correlation between troubled teenager and single-parent families.

"It starts in the home," he said. "The single parent doesn't have the time to devote the love and attention to the kid. Lack of attention means the kid will have a lack of self-esteem."

•

CHILD ABUSE HAS increased at a staggering rate in recent years, George said, forcing more youngsters to seek escape in drugs.

He said, "We're dealing with human emotions. It isn't something we can take care of overnight.

"Sometimes these kids just need someone to talk to; some way to admit the problem," George said.

•

LYNCH WAS NAMED vice-principal at the beginning of the 1979-80 school year. He also is the head football coach.

He has made himself highly visible during lunch and break periods, the time when drugs are usually sold and consumed on campus.

Known pushers are ordered away from the campus, Lynch said. "If they return within 72 hours," he said, "it's a

'No one school has a corner on the drug problem'

IS THERE A GREATER drug problem at Carmel High School than at other Monterey Peninsula high schools?

Elgie Bellizio, executive director of Sunrise House in Salinas, said that the situation is "pretty much the same on all the campuses. Kids are using drugs."

Sunrise House is a youth crisis center that serves Monterey County.

Bellizio said, "No one community or school has a corner on the drug problem.

"Drug use cuts across all age groups," Bellizio said. "It's getting more widespread. Younger kids are using drugs today."

Bellizio, who has been working with the youth crisis center since the "summer of love and drugs" in 1968, said that there is no recent study to confirm the extent of drug use on local school campuses.

•

DAVID PAYNE, AN out-patient drug counselor who works for the Monterey Peninsula Youth Project, said there is no indication that Carmel has a greater problem than other high schools.

In his speaking engagements throughout Monterey County, Payne has found that "kids everywhere say that 50 to 70 percent have smoked pot."

A poll by Mervin D. Field in California last April showed that 42 percent of the 18-and-older population has tried marijuana, and 17 percent admitted to using it regularly.

"Other drugs are the exception rather than the rule," Payne said.

•

HE EXPLAINED THAT peer pressure is not an issue, contrary to the belief of many adults.

"It's not a big deal for a kid to say, 'No, I don't get high.' The kids say that there are only isolated incidents of peer pressure," Payne said.

Juvenile petty theft is one of the indicators of drug use, Payne said, although he admitted this might not apply to Carmel. Students here may have more money than those in less-affluent areas, he acknowledged.

Anita Whitaker, the youth project counselor who covers Carmel High School, said that campuses on the Peninsula are "equivalent" in terms of drug use.

"I'd be hard pressed to say that Carmel has a greater problem," she said.

Students voice their opinions about drugs on campus

"THE ADMINISTRATION doesn't know what's going on with drugs," she said.

The girl was sitting with a group of high school students on campus during lunchtime. She said that she was 15, and a sophomore.

"People get high all the time; get high before class, get high at rallies," she continued.

Her face looked innocent. Her hair was neatly cut. She wore new blue jeans and a sweater. She looked like a typical teenager.

"I just came down from a four-month binge on cocaine," she said. "It was horrible. I was snorting it, smoking it, shooting it."

Her eyes widened. "I actually had to go through withdrawal," she said.

•

ANOTHER GIRL IN the group challenged the statement. She said, "It (cocaine) has to be 'free-base' to smoke it." The second girl was 15, and also looked very average.

She explained how cocaine has to be strained of its impurities before it is smoked.

Neither of the girls looked like experts, but they talked with assurance.

•

I ASKED THE first girl if the withdrawal made her think about the effect on her health.

"I'll lay off it for awhile. Everyone knows me," she boasted. "I smoke so much pot they call me 'Iron Lung.'"

I asked 'Iron Lung' where she got the money to buy four-months' worth of cocaine. She said that she has musician friends who sell it on the side.

•

DID SHE USE OTHER drugs like LSD?

She wrinkled her nose. "Acid is bad. It's a chemical. I've done it, but no more.

"The people that run this country want us to take drugs," she said. "It keeps us stupefied. You can get any drugs you want."

Several students nodded in agreement. 'Iron Lung' added, "There's someone right over there who's got acid for sale."

CLARENCE ISN'T HIS real name. He is 17, a junior at the high school and during fourth period the vice-principal's aide.

"Carmel High School used to be a drug campus," Clarence said. "*Newsweek* magazine listed it among the highest in the country about three years ago."

Drug use on campus has dropped noticeably, Clarence said, since Vice-Principal Frank Lynch started patrolling the campus at noon and during the breaks.

"This is the first year it's really quieted down," Clarence said.

•

LORIE, 18, IS A SENIOR. She said that she started smoking pot in the sixth grade.

"I don't smoke on campus," Lorie said. "I learned on my own that I couldn't smoke and go to school.

"You could get anything last year—mushrooms, acid, pills," she said. "Now it's a lot quieter with Mr. Lynch out on the yard."

•

I ASKED THE GROUP of students sitting on the grass by the "smoking tree" during lunchtime why they use drugs. (The "smoking-tree" is an assigned area on campus where students can smoke cigarettes if they have permission from their parents.)

Lorie said, "I like the high. It relaxes me. I don't think it's any worse than smoking cigarettes."

Iron Lung said, "There's nothing else to do in Carmel. Being a teenager around here is boring."

Several others agreed that there isn't enough for teenagers to do except go to parties and get high.

One student said it was the influence of rock and roll stars that made teenagers smoke pot. He also said that he didn't like the vice-principal, and he started to call Lynch a list of profane names. The other students told him to shut up.

•

I ASKED THEIR opinion of Ray George, the school resource officer. He counsels students who are caught with drugs.

"He's cool," one girl said.

"He's not here to bust people," another said.

"They're just using scare-tactics on us," said Iron Lung.

A girl, who said she had moved here from New York, expressed surprise at what she said are "the number of parents who get high."

Another girl, a sophomore, said that she had not known about drugs until two years ago.

The student who didn't like Lynch said, "As long as there's chemists, there'll be drugs."

•

MARK (NOT HIS REAL name) is a senior who is desperately trying to break a six-year pot-smoking habit.

He was interviewed alone. He talked about his struggle to regain a decent grade-point average after falling behind in his second semester as a freshman.

"I got stoned first when I was 11. I was enjoying it. I used to sit in front of the fish tank at home spaced out and not even remember where I was," he recalled.

•

MARK LIVES WITH his mother and step-father. He said that his family life is secure and comfortable and that he smoked pot because it was "something to do."

In the eighth grade, Mark said that he became "totally withdrawn." He said flatly, "I was smoking it full blast. I started to get 'jellied out.' Have you ever tried to take a test high? You can't. I thought I was becoming a moron."

His grade point average dropped from 3.5 to 2.1. He determined after his freshman year that he had to stop. Two years later and he still has not been able to break the habit.

"The longest I've been able to stop is one month," he said.

Mark added that it was difficult because there isn't much for him to do in Carmel.

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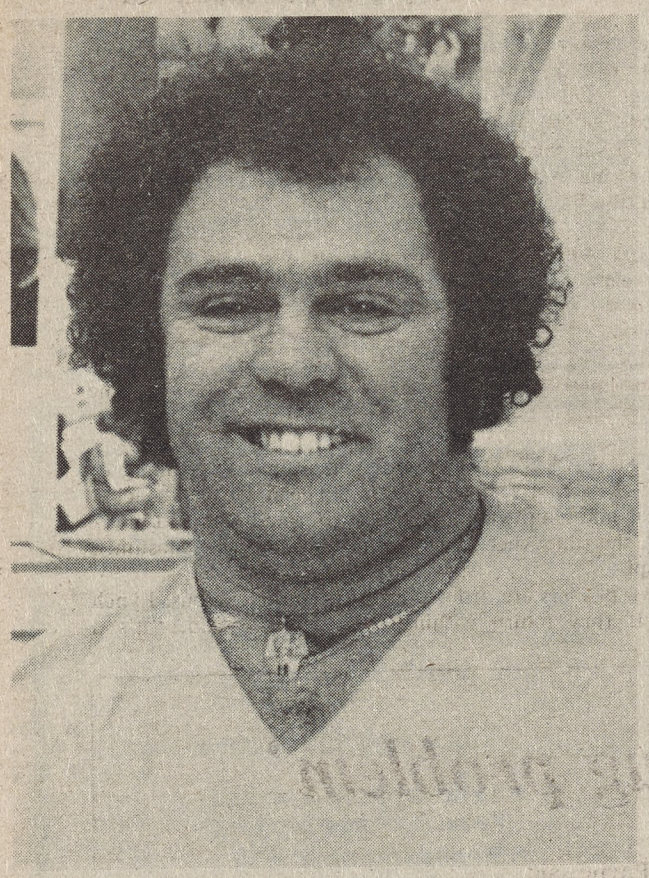
MARK HAS A part-time job after school. He may quit the job and go out for track. He runs sprints. "I'll really have to stop smoking if I want to compete," Mark said.

"Busting kids isn't the answer," he said. "If the administration suspends someone, they just go home and do it.

"Kids have got to help each other. The high school kids have to talk to the Middle School kids," Mark said.

"Adults can't do it," he said. "The kids don't listen to them."

—Steve Hellman



RAY GEORGE COMMANDS respect from students as the school resource officer. Students who are caught in drug-related incidents or other crimes are referred to him. George, a former sheriff's deputy, offers everything from counseling to legal warnings and an "understanding pat on the back." George considers himself "someone the kids can talk to." (Steve Hellman photo)

violation, and they can be arrested." He said that former students and military personnel are among the pushers.

•

LYNCH AGREES WITH George that education is the primary tool, but he insisted that the school cannot solve a problem that stems from social conditions.

Lynch said, "You'd be surprised at the number of kids up here that have nothing going for them, and no one to turn to."

Breakdowns in the home or school contribute to the problem, Lynch said. "The roots may lie in a learning problem, a family scene, or a sexual difficulty," he said.

"The parents want us to remedy the situation," Lynch said. "But we don't have the personnel."

The school can instruct the students on the dangers of drug use, he said. 'We also inject the moral aspect."

•

LYNCH HAS FORMED a committee at the high school to study drug use patterns and to seek solutions. The members are Lynch and George; Peter Lyon, a civics and social studies teacher; Rich Fletcher, a health and biology teacher; Rosemary Kolb, a parent; and Don Basch, a senior.

The committee will conduct a student survey this semester, and prepare a series of recommendations.

> ***'The parents want us to remedy the situation, but we don't have the personnel.'—Lynch.***
>
> ***'We're not here to punish the kids.'—Lynch.***

Lynch explained that "once a kid brings his drug problem on campus, then we have to deal with it directly."

•

ALCOHOL, THE TRADITIONAL teenage drug, has been a problem at school-sponsored dances and ball games, Lynch said.

Drunkenness is handled in the same manner as pot-smoking, or other abuses.

"First-timers" are referred to George, who knows most students on campus, Lynch said. The parents are contacted, too.

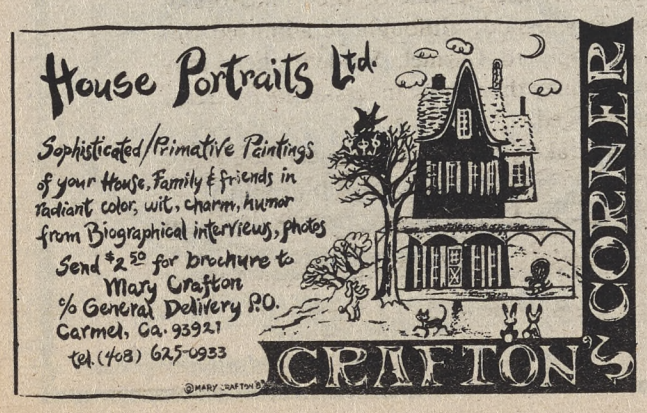
If the incident is a simple experimentation, or a student seeking a "kick," the student receives counseling. Continual abuse requires a closer look at the student's problems, he said.

"On the second offense, we cite the kid, which includes suspension, call in the sheriff and notify the parents," Lynch said.

He discusses the problem with the parents with the hope of understanding the youngsters' problems.

Lynch said, "Maybe the father flies off the handle once a month, and beats the kid. We're trying to help the parents also.

"We're not here to punish the kids," he said.



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Hearing Feb. 27 on six new ordinances

County ready to 'put teeth into' new CV Master Plan

SIX NEW ORDINANCES designed to "put teeth into" the new Carmel Valley Master Plan are scheduled for a public hearing Wednesday, Feb. 27, before the Monterey County Planning Commission.

The amendments include three major new zoning classifications: residential allocation, planned commercial, and rural residential.

A new amendment to the subdivision ordinance would establish a residential allocation procedure and evaluation system for approving subdivisions.

•

The Master Plan, approved Jan. 15 by the county Board of Supervisors after nearly three years of work by a volunteer citizens committee, includes a 2,500-unit quota for the Valley in the next 20 years. It also includes a system to allocate residential lots, with no more than 25 new lots per year to be approved for any one development.

The Planning Commission last week approved a negative declaration for the six zoning and subdivision amendments.

•

ZONING ADMINISTRATOR Robert Slimmon said that the amendments are designed primarily to put teeth in the new Master Plan.

He added, "They (the amendments) are needed additions to our ordinances and could be applied elsewhere in the county at some future date."

Following review by the Planning Commission, the amendments will be submitted to the supervisors for approval.

Planning Director Ed DeMars said that he expected the county to begin processing applications under the new Master Plan by May 1.

•

A BRIEF DESCRIPTION of the six amendments follows:

• **Residential Allocation Procedure:** This amendment establishes the authority of a five-member citizens committee, to be appointed by the supervisors, that will review all proposed developments.

The amendment prescribes the "ladder of steps" for processing development applications.

It establishes the county's intent to down-zone parcels throughout the 30,000-acre Valley to conform with the new land use restrictions.

The actual rezoning of parcels will occur at public meetings over the next three months, Slimmon said.

Each development application for two lots or more would be assigned a numerical score by the citizens committee. The score will be based on four categories of evaluation: biological resources (maximum of 20 points); land use (maximum of 30 points); hazards to public safety (maximum of 20 points); visual resources (maximum of 30 points).

The committee will rate the applications into lists called "flights." The flights will be forwarded to the county Planning Commission for its review and adjustments in the scores.

The supervisors will rule on these flights twice a year, and allocate units to each approved project. No more than 73 new lots per year can be allocated, with a maximum of 25 lots per year to any one development.

• **Residential Allocation Zone:** creation of a zoning district is proposed for areas where the Master Plan requires managed growth through building quotas or annual building allocations, Slimmon said.

This RAZ district will be combined with other districts and will not affect regulations and allowable uses within that district except when the allocation requirements of the Master Plan must apply.

The proposed amendment states: "All uses within the respective district with which the RAZ district is combined are permitted.

"The construction of dwellings and/or any subdivisions of the property are subject to the limits of development and the system of allocation as set forth in the Master Plan."

• **Rural Residential District:** Slimmon said, "This district will replace the existing K district throughout the Valley.

"It will also implement many of the land use provisions of the new Master Plan," he added.

The amendment states: "The purpose of the RR district is to preserve the rural character of the county, provide an appropriate range and intensity of land use, protect natural resources, promote protection from natural hazards, and provide for orderly development."

Maximum density will be one unit per 2½ acres. Maximum building height will be 35 feet. Building site coverage permitted will be 35 percent. The minimum front yard setback will be 60 feet from the centerline of any road right-of-way.

Uses permitted will include, but not be limited to, one single family dwelling; all agricultural uses including crop and tree farming, and rooming and boarding of not more than two persons.

The following will be allowed with a use permit: one non-commercial guest house, agricultural processing plants, tract offices, country clubs, golf courses, dog and cat kennels, churches, fire houses, parks and playgrounds, riding academies and public stables, labor camps, large animal hospitals, storage and sale of hay, grain and firewood not grown on the premises.

Riding and roping arenas will be permitted on a minimum of 10 acres. Additions will be allowed on nurseries and produce stands that become non-conforming uses after the zoning is changed.

A maximum of 1,000 square feet will be allowed for one commercial guest house with cooking facilities. Additional dwellings can be built subject to the maximum density prescribed for the property and subject to the criteria set forth in the Master Plan.

"Any subdivision of legal lots of record that exist at the time this zoning district becomes applicable are permitted," the amendment states.

Special regulations include the requirement that prior to construction of the first and only dwelling, the location and design of the structure must be approved by the planning director.

Before construction of the second or subsequent dwelling on the property, its location and design must be approved by the Planning Commission.

• **Planned General Commercial District:** this PGC district will eliminate the retail commercial and residential uses that are presently allowed in a C-2 planned commercial district.

According to Slimmon, the county has been reluctant to recommend C-2 zoning in many cases because it allows a retail business without requiring a use permit.

The county will exercise more control with the PGC district, which will allow only certain heavy commercial type uses, Slimmon said. A General Development Plan will have to be approved by the Planning Commission, and then a use permit granted for each individual use.

Uses permitted include, but are not limited to, bottling works, carpenter shops, contractor yards, lumber yards, plumbing and welding shops (and uses of a similar character), light manufacturing uses for clothing, handicraft products, printing and lithographing, non-retail dry cleaning plants, wholesale stores and storage warehouses.

Administrative offices accessory to permitted uses are allowed, along with residences, including mobile homes for watchmen and custodians employed on-site; furniture shops; auto repair shops (not including service stations); research laboratories; quasi-public uses, including churches and schools.

One sign will be permitted, not exceeding 100 square feet, identifying the development and particular uses within.

Maximum building height will be 35 feet; minimum building site will be one acre (except where combined with a B district); maximum building site coverage will be 50 percent.

"Off-street parking shall be provided on the premises for all vehicles of persons employed and of visitors and customers," the amendment states.

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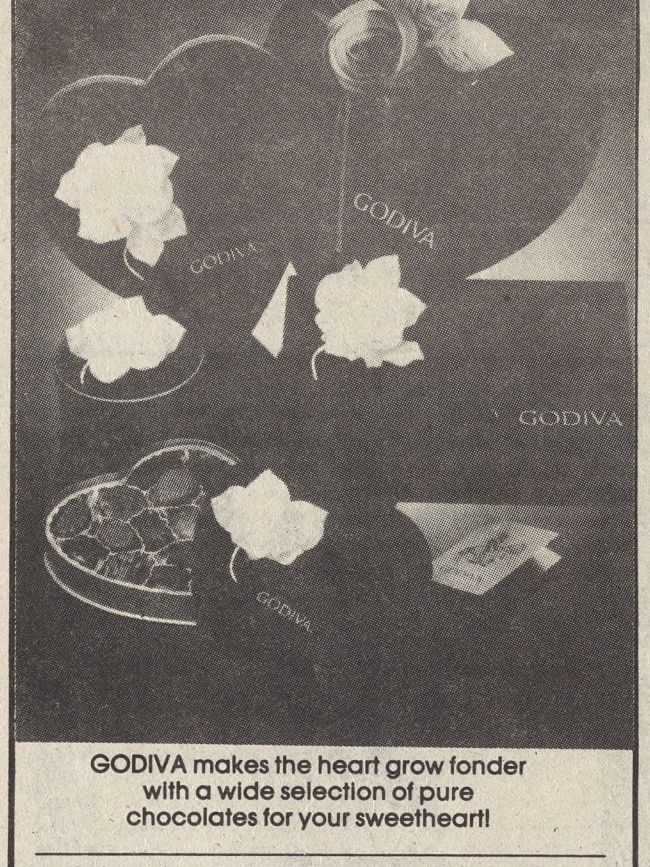
THE REMAINING TWO amendments clarify the definition of a legal lot of record and a non-conforming lot.

A legal lot of record, Slimmon said, is basically a lot approved on a minor or standard subdivision, or is exempt from subdivision provisions by virtue of county or state law.

"At the present time," Slimmon said, "lots may be exempted from subdivision regulations by virtue of the lot having a separate deed.

"This does not necessarily make the lot legal," he added. The lot may merge with a contiguous parcel through certain provisions of the zoning ordinance, he explained.

"The proposed amendment will make the two provisions consistent, and therefore easier to administer," Slimmon said. "It'll be more fair to the property owner."



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Want to build or subdivide in Carmel Valley? These are the steps you might have to follow

The following is an abbreviated and simplified version of an ordinance that will be considered by the Board of Supervisors at their Feb. 26 meeting. It establishes procedures for allocating lots for division or subdivision under the newly adopted Carmel Valley Master Plan.

AN ORDINANCE AMENDING THE SUBDIVISION ORDINANCE, ORDINANCE 1713 AND PROVIDING FOR A RESIDENTIAL ALLOCATION PROCEDURE

DEFINITIONS

• **"Allocation"** shall mean the number of lots approved for division, or division and development, for a subdivision application in a Residential Allocation Zone (RAZ).

• **The "Citizens Subdivision Evaluation Committee"** is a committee of five persons appointed by the Board of Supervisors to evaluate projects within a Residential Allocation Zone (RAZ) which provides for evaluation within an allocation system.

• **A "Flight"** is a grouping of subdivision applications submitted prior to the twice-yearly deadline in a Residential Allocation Zone. The applications are grouped together to (1) be submitted for filing together at a meeting of the Planning Commission for this purpose and to (2) be in competition with each other and applications in the previous two flights for an allocation.

• **A "Residential Allocation Zone" (RAZ)** is a combining zoning district whose purpose is to establish an area within which limited development is allocated. The limits of development and system of allocation are set forth in the master plan of the area in which the zone is established.

• **The "Subdivision Evaluation System"** is the criteria by which the Citizens Subdivision Evaluation Committee, the Staff, the Planning Commission, and the Board of Supervisors, where appropriate, evaluates the subdivision. The criteria is set forth in the appropriate master plan of the general plan.

PRELIMINARY PROJECT REVIEW PROCEDURE

In Residential Allocation Zones, applicants for subdivision shall be required to follow the preliminary project review procedure prior to submittal of a tentative subdivision map application.

The purpose of the request for the preliminary project review is to provide a means of review of the proposed subdivision by the Staff and the Citizens Subdivision Evaluation Committee.

APPLICATION FORM

The applicant shall submit a request for preliminary project review. The request shall consist of:

(a) 15 copies of the preliminary project review map, which shall be prepared by the subdivider and submitted to the planning department at least 30 days prior to meeting of the Citizens Subdivision Evaluation Committee at which the preliminary project map shall be considered. A development plan which includes proposed building locations and landscaping shall be required when such construction is to be done by the subdivider.

(b) A Development Plan, if appropriate. The purpose of the preparation of a development plan is to provide information on the ultimate use of the subdivision.

(c) Information which accompanies the preliminary project review map. It is not required that a preliminary project review map be as detailed as a tentative map, but it shall be prepared with enough care to provide the pertinent facts and shall show the following:

(1) The land area proposed to be subdivided and a statement of the number of acres therein.

(2) All existing structures identified as to use.

(3) The placement and location of all existing streets, easements, right-of-way on the land proposed to be subdivided, and those abutting said land.

(4) Sufficient contours to indicate the elevations and the fall of the land adjacent to the surrounding area.

(5) Any large land fills.

(6) The proposed uses of all portions of the subdivision.

(7) The approximate alignment of the proposed streets within the subdivision and their connections with existing streets or methods of terminating proposed streets.

(8) The number of acres of open space in the subject subdivision, calculated to the nearest ½ acre.

(9) The approximate number, size, and acreage size of lots in the proposed subdivision.

(10) The approximate density proposed.

(11) The north point and date.

(12) Drainage, existing and proposed.

(13) Utilities proposed.

(14) Names and addresses of subdivider and record owner in the right hand corner.

(15) Name and address of person who prepared map in lower right hand corner.

(16) Vicinity map.

(17) Existing vegetation.

(18) Existing or proposed trails.

(19) Flood, fire, geologic and other hazards.

(20) Sufficient information for the application to be scored under the subdivision evaluation system of the applicable master plan or general plan.

The fee for processing preliminary project maps in residential allocation zones shall be that set from time to time by resolution of the Board of Supervisors and shall be paid to the Planning Department.

STAFF REVIEW

Upon submittal of the request for review of a preliminary project map, the Planning Department shall make an evaluation report which includes (1) an initial study of environmental factors, (IS), (2) a determination of its consistency with the general plan, and (3) other comments.

If the Director of Planning finds the project inconsistent with the general or area master plan or zoning provisions he shall reject the request. This decision may be appealed to the Planning Commission.

If the Director of Planning finds the project inappropriate because of design or other factors, he shall so state in the evaluation report. An application found inappropriate shall proceed to the Citizens Subdivision Evaluation Committee.

When these requirements are met, the preliminary project review map and requisite information and the staff evaluation report shall be submitted to the Citizens Subdivision Evaluation Committee by the staff.

The Planning Department shall publish notice of the committee meeting. Such notice shall be given by publication once in a newspaper of general circulation, published and circulated in the local area. In addition, said notice shall be given to the owner, as shown on the last equalized county assessment roll, of property lying within 300 feet of the exterior boundaries of the proposed subdivision, by letter or postcard, postage prepaid, deposited in the United States mail not less than 10 days prior to the Citizens Subdivision Evaluation Committee meeting on said map.

Said notice shall state the name of applicant or applicants, and the date, time, and place of meeting. The applicant shall furnish the Planning Department stamped envelopes addressed to those on the Department's list to receive notice of the meeting and additionally, the list of those who have requested to receive notice.

ACTION BY THE CITIZENS SUBDIVISION EVALUATION COMMITTEE AND STAFF

(a) Within 15 days of the meeting at which the preliminary project map is presented, the Committee shall score each project according to the subdivision evaluation system defined in the appropriate master plan of the general plan. The Committee shall make a report containing the overall score and the rationale for that score and the rationale for the scores given the various categories that comprise the total score.

(b) A copy of the committee's evaluation report shall be submitted to the Subdivision Committee and also shall be furnished the applicant. Within 10 working days of the mailing or furnishing of the report, the applicant may request, in writing, to the Director of Planning that he be given an opportunity to present a revised request for review of the preliminary project map to the committee.

(c) The committee, at its next regular meeting shall consider whether to consider the revision at a later meeting.

(d) If the applicant desires to proceed, without revision, to the Subdivision Committee and Planning Commission, he may. He may also proceed to the Subdivision Committee and the Planning Commission if his request to have a revision evaluation is denied.

FORMAL APPLICATION

Tentative Subdivision map applications for all subdivisions, including both those defined as standard and minor in this ordinance, in the residential allocation zone shall be submitted as tentative subdivision maps pursuant to the requirements set forth in this ordinance.

CONSISTENCY AND ENVIRONMENTAL DETERMINATION HEARING

After the Subdivision Committee hearing, the staff shall forward its initial study (IS), containing its recommendation on consistency and for either a negative declaration or an EIR to the Planning Commission.

At the hearing the Commission shall make its determination whether the application is consistent with zoning and the General plan.

If the project is found consistent then the Commission shall consider the initial study and shall either:

1) direct the preparation of a negative declaration with whatever mitigation measures are proposed by staff and any additions or deletions thereto voted by the Commission, or

(2) require the preparation of an EIR.

The consistency or environmental determination of the Commission may be appealed as provided under another section of this ordinance.

HEARING BY BOARD OF SUPERVISORS: APPROVAL OF NEGATIVE DECLARATIONS

The staff shall give notice of negative declarations it has prepared in accordance with state and county guidelines and shall calendar their determination on the Board of Supervisors' agenda.

The Board shall consider negative declarations on subdivisions in residential allocation zones on its agenda.

PREPARATION AND CERTIFICATION OF EIR.

Environmental Impact Reports (EIR) required by the Planning Commission shall be drafted by county staff or by contract as set forth in the Monterey County Environmental Guidelines.

The final EIR shall be set for hearing for certification by the Board of Supervisors as set forth in the guidelines.

FILING

A Residential Allocation Zone tentative map shall be accepted for filing only at a meeting of the Planning Commission scheduled for receipt of a flight of such maps.

Requests for preliminary project review shall be accepted and evaluated by the Citizens Subdivision Evaluation Committee throughout the year. However, subdivision applications in Residential Allocation Zones may not be submitted for filing as tentative subdivision maps by the Planning Commission unless evaluated and scored by the Citizens Subdivision Evaluation Committee. This evaluation must have taken place prior to a twice-yearly deadline for submittal of subdivision applications.

The deadlines for grouping flights of projects shall be April first and October first of each year.

However, there shall only be one flight in the year 1980.

FILING TO INCLUDE ENVIRONMENTAL DETRMINATION

Subdivision applications in a Residential Allocation Zone (RAZ) submitted for filing shall be accompanied by an environmental determination. Each application in the flight shall be accompanied by (1) the staff evaluation report, (2) by its Citizens Subdivision Evaluation Committee score, and (3) by its environmental determination.

An environmental determination includes:

1. An adopted Negative declaration; or
2. A certified environmental impact report; or
3. Data supplementing a previously certified environmental impact report, received and determined to be adequate by the Planning Commission; or
4. A determination by the Director of Planning that the map is categorically exempt from the California Environmental Quality Act of 1970.

No tentative map in a residential allocation zone shall be deemed filed under the State Subdivision Map Act unless accompanied by:

1. All the data required by this ordinance and the State Subdivision Map act;
2. An environmental determination.

TENTATIVE MAP IN RESIDENTIAL ALLOCATION ZONE. ACTION BY THE PLANNING COMMISSION

The Planning Commission shall act upon a tentative subdivision map in the same manner as set forth in section 6.7 of this ordinance.

However, it shall consider those applications with the highest scores in the flight first. The Commission, after consideration of an application and the scores given the application by the Citizens Subdivision Evaluation Committee, shall act on the map and confirm or amend the score. The score given the application by the Commission shall be the score by which the application is rated for final consideration by the Board of Supervisors. A low score, relative to other applications in the flight, may be a basis for a recommendation by the Commission to the Board that the application be disapproved. *[Time Limit is 50 days Government Code 66452.1(a)]*

NOTICE OF THE PLANNING COMMISSION HEARING ON TENTATIVE MAPS SCORED AS PRELIMINARY PROJECT MAPS.

The notice of the Planning Commission hearing on tentative maps scored as preliminary project maps shall be given as follows:

The Planning Department shall publish notice of the Planning Commission hearing. Such notice shall be given by publication once in a newspaper of general circulation, published and circulated in the local area. In addition said notice shall be given to the owner, as shown on the last equalized county assessment roll, of property lying within 300 feet of the exterior boundaries of the proposed subdivision, by letter or postcard, postage prepaid, deposited in the United States mail not less than 10 days prior to the Planning Commission hearing on said map.

Said notice shall state the name of applicant or applicants, and the date, time, and place of hearing. The applicant shall furnish the Planning Department stamped envelopes addressed to those on the Department's list to receive notice of the hearing and, additionally, the list of those who have requested to receive notice.

ACTION BY BOARD OF SUPERVISORS

At the meeting at which the Board of Supervisors receives the report on the flight, or no later than its next regular meeting, the Board shall set the date on which it shall consider applications in the flight. Said date shall be within 30 days thereafter.

• **First,** the Board shall hold a noticed public hearing on all applications in a flight recommended for approval by the Planning Commission.

• **Secondly,** the board shall hold a noticed public hearing on all applications in a flight recommended for disapproval by the Commission.

Approval of a Residential Allocation Zone (RAZ) tentative map shall be further conditioned in the following manner:

The final map, or part thereof, may not be filed unless the tentative map application, or part of the development it proposes, wins an allocation in competition with other subdivision applications submitted and evaluated in the same flight.

The conditionally approved tentative map shall expire within 13 months after conditional approval if it does not win an allocation within that time.

• **Thirdly,** the Board shall hold a noticed public hearing to grant allocations for currently valid applications within the flight and either of the two previous flights. However a subdivision application that is revised becomes a new request for preliminary map review and the approved tentative map must be withdrawn prior to reconsideration by the Citizens Committee.

NOTICED PUBLIC HEARING BY BOARD OF SUPERVISORS

The notice for the public hearings described in section 5.60 of this ordinance shall be given as follows:

The Planning Department shall publish notice of the Board of Supervisors hearing. Such notice shall be given by publication once in a newspaper of general circulation, published and circulated in the local area.

In addition said notice shall be given to the owner, as shown on the last equalized county assessment roll, of property lying within 300 feet of the exterior boundaries of the proposed subdivision, by letter or postcard, postage prepaid, deposited in the United States mail not less than 10 days prior to the Board of Supervisors hearing on said map.

Said notice shall state the name of applicant or applicants, and the date, time, and place of hearing. The applicant shall furnish the Planning Department stamped envelopes addressed to those on the department's list to receive notice of the hearing and, additionally, the list of those who have requested to receive notice.



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Calendar

Thursday/7

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner is served at 7 p.m. with curtain at 8:30. Reservations: 624-1661.

Standing Room Only Theatre: *Butterflies Are Free* will be staged by the MPC Players; 8:30 p.m. in the Monterey Peninsula College SRO Theatre, Monterey. Tickets: $1.50, adults; $1, students, military and senior citizens. Details: 649-1150, MPC Drama Department.

RLS Players: *Cyrano De Bergerac,* Edmond Rostand's 17th century poetic tale, will be staged; 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Tickets: $3, adults; $2, students; and $1.50 per person for groups of 10 or more. Details: 624-1257, ext. 68.

Explorama film series: *Japan* will be screened and personally narrated by filmmaker Thayer Soule; 8:15 p.m. at Sunset Theater, Carmel. Reserved seating: $4.50 (tickets available at Macy's in Del Monte Center and Abinante Music, Monterey). Details: 372-5893.

Hidden Valley Chamber Orchestra: principal clarinetist Craig Olzenak will be the featured soloist; 8 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $3. Details: 659-3115.

Library films: *Poland, Ancient Chinese* and *Spain,* will be screened; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Health Forum: Drs. Marc Lieberman and Richard Dauphine will discuss medical and surgical treatment of arthritis; 7:30 p.m. in the Education Center of Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Free; everyone welcome. Details: 375-2621, ext. 302.

Friday/8

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Jennie, Jewel of the West,* a 19th century melodrama will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Standing Room Only Theatre: *Butterflies Are Free* will be staged by the MPC Players; 8:30 p.m. in the Monterey Peninsula College SRO Theatre, Monterey. Tickets: $1.50, adults; $1, students, military and senior citizens. Details: 649-1150, MPC Drama Department.

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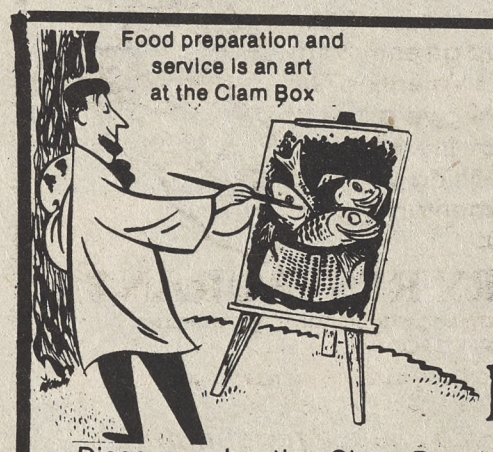
Explorama film series: *Japan* will be screened and personally narrated by filmmaker Thayer Soule; 8:15 p.m. at Sunset Theater, Carmel. Reserved seating: $4.50 (tickets available at Macy's in Del Monte Center and Abinante Music, Monterey). Details: 372-5893.

MPC Film Gallery: *Some Like it Hot,* starring Tony Curtis, Marilyn Monroe and Jack Lemmon, will be screened; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Admission: $2, general; $1 for Gold Card holders.

Novels into Films screen series: *Wuthering Heights,* starring Lawrence Olivier and Merle Oberon, will be screened; 7:30 p.m. in the basement of the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone welcome. Details: Salinas, 1-758-7311.

MPC Knowledge Update: the California Coastal Act will be discussed by conservationist Carl Larson; 1:30 p.m. in room A-9 on the Monterey Peninsula College campus, Monterey. Free; everyone welcome. Details: 649-1150, the MPC Humanities Department.

Singles' group: *Sexual Honesty — Asking for What I Want* will be the topic of a group discussion; 7:30 p.m. at the Unitarian Church, Aguajito Road and Highway 1, Carmel. Free; all singles welcome. Refreshments will be served. Details: 624-7404.



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Saturday/9

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Jennie, Jewel of the West,* a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

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RLS Players: *Cyrano De Bergerac,* Edmond Rostand's 17th century poetic tale, will be staged; 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Tickets: $3, adults; $2, students; and $1.50 per person for groups of 10 or more. Details: 624-1257, ext. 68.

UCLA Men's Glee Club: a premier all-male choral group will perform classical, folk and blues music; 8 p.m. at Sunset Theater, Carmel. Admission: $3.50 at the door. Details: 624-3996.

German-American Club of the Monterey Peninsula: the Fachingsball or German Mardi Gras will be celebrated with music provided by the Famous Hollanders of San Jose and costume prizes awarded; 8 p.m. at Rancho Canada Golf Club, Carmel Valley Road, Carmel. Tickets: $6. For ticket outlets, phone Joseph DeVita at 242-2317 or 384-8574 after 5 p.m.

Golden Olden Days and Valentine's Day Celebration: vintage automobiles dating back to 1903 may be viewed; 10 a.m.-6 p.m. at the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove. Free; everyone welcome.

Artist's reception: award-winning woodcarver William Burns will greet visitors at an exhibit of his duck decoys; 10 a.m.-5:30 p.m. at the Decoy Gallery, located in Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel. Everyone welcome to meet the artist. Details: 625-1881.

Robert Louis Stevenson School Open House: prospective students and interested parents are welcome to attend an introductory program to the RLS curriculum; 9 a.m.-1 p.m. at the Pebble Beach campus on Forest Lake Road. Details: 624-1257.

Seaside Branch Library: *The Making of "Star Wars,"* a behind-the-scenes account, will be shown; 2:30 p.m. at the library, 550 Harcourt Ave., Seaside. Free; everyone welcome. Details: 899-2055.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: $2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/10

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Golden Olden Days and Valentine's Day Celebration: vintage automobiles dating back to 1903 may be viewed; noon-5 p.m. at the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove. Free; everyone welcome.

Artist's reception: award-winning woodcarver William Burns will greet visitors at an exhibit of his duck decoys; 11 a.m.-5 p.m. at the Decoy Gallery, located in Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel. Everyone welcome to meet the artist. Details: 625-1881.

Sierra Club: an easy hike through the S.F.B. Morse Grove in Del Monte Forest is planned; meet at 1:30 p.m. at the Country Club Gate, Congress and Forest Lodge roads, Pacific Grove. Free; everyone welcome. Details: 372-6626.

Monday/11

Artist's reception: award-winning woodcarver William Burns will greet visitors at an exhibit of his duck decoys; 10 a.m.-5:30 p.m. at the Decoy Gallery, located in Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel. Everyone welcome to meet the artist. Details: 625-1881.

Korean art lecture series: *The Yi Dynasty* will be the topic of a lecture and slide program presented by Robert Skiles; 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: $3.50, general; $3, museum members. Details: 625-2470.

Tuesday/12

Comedy Theater Film Festival: *Twentieth Century,* the 1934 film starring John Barrymore and Carole Lombard, will be shown; 8 p.m. at Sunset Theater, Carmel. Admission: $2. Details: 624-3996.

Monterey Peninsula Film Society: *Stroszek,* directed by Werner Herzog (German with English subtitles) will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

The Monterey Chapter of Hadassah: *The Soviet Union and Afghanistan* will be the lecture topic of Prof. Uladislaw Krausner, former editor of the *Moscow News;* 12:30 p.m. at the Congregation Beth Israel, First and Park avenues, Monterey. Free; everyone welcome.

Artist's reception: award-winning woodcarver William Burns will greet visitors at an exhibit of his duck decoys; 10 a.m.-5:30 p.m. at the Decoy Gallery, located in Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel. Everyone welcome to meet the artist. Details: 625-1881.

Lincoln's birthday.

Wednesday/13

Monterey Peninsula Film Society: *Stroszek,* directed by Werner Herzog (German with English subtitles) will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; $2, film society members. Details: 659-4795.

Small Business Tax Workshop: a representative of the Internal Revenue Service will offer tax advice for small business owners; noon-2 p.m. in the board room of the Monterey Peninsula College administration building, Monterey. Free; everyone welcome. Reservations: 649-1150, ext. 377.

Artist's reception: award-winning woodcarver William Burns will greet visitors at an exhibit of his duck decoys; 10 a.m.-5:30 p.m. at the Decoy Gallery, located in Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel. Everyone welcome to meet the artist. Details: 625-1881.

Feingold Association of the Monterey Area: additive-free school lunches will be the lecture topic of Thelma Dalman, nutritionist for Santa Cruz city schools; 8 p.m. at Marina Vista School, 390 Carmel Ave., Marina. Free; everyone welcome. Details: 375-0391 and 624-4720.

American Cancer Society: *Research and Hope* will be the lecture topic of Dr. Frank Torti as part of the lecture series titled *Community Understanding of Cancer;* 7 p.m. in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Monterey. Free; everyone welcome. Details: 372-4521.



"IF IT'S A GOOD pie, it's a Miracle," claimed the Miracle Pie Company. The original 1914 Model T used to distribute and advertise the desserts will be among more than 20 vintage automobiles displayed at the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove Saturday and Sunday, Feb. 9-10 as part of its *Golden Olden Days and Valentine's Day Celebration.*



MEMBERS OF THE UCLA Men's Glee Club rehearse for a tour of the United States which has included in recent years performances at the Los Angeles Music Center, Lincoln Center in New York and a command performance at the White House.

Directed by Donn Weiss, the all-male choral group will present concert music by Schubert, Palestrina and Dvorak plus folksongs of Copland and works by Cole Porter on Saturday, Feb. 9 at Sunset Theater, Carmel.

UCLA Men's Glee Club in concert Saturday at Sunset

The UCLA Men's Glee Club, one of the nation's top all-male choral organizations, will present a concert of music ranging from classical to folk and blues, Saturday, Feb. 9 at Sunset Theater, Carmel. The program begins at 8 p.m.

Conducted by Marc Gottesman, a faculty member of the University of California at Los Angeles for 20 years, the club will perform the music of Palestrina, Schubert and Dvorak plus Copland's American folksongs, original compositions by Gottesman and the music of Cole Porter arranged by Donn Weiss, the director of the ensemble.

This is the first performance on the Monterey Peninsula for the UCLA Men's Glee Club. The organization has toured extensively throughout the United States visiting the concert halls of the Los Angeles Music Center, Chicago's Orchestra Hall and New York's Lincoln Center. In 1970, the glee club gave a command performance in the State Dining Room of the White House in honor of West German Chancellor Willi Brandt.

In addition, the UCLA glee club has appeared on major television shows including the *Ford 75th Anniversary Special with Henry Fonda* and *America Sings.*

Don Wiess is also director of the Madrigal Singers and University Chorus, arranging and writing numerous compositions for the groups which have been published. Among the professional recordings the UCLA choral groups have made under his direction are *Music of the Renaissance and Baroque,* Everest Records; *A Cathedral Christmas* for Cathedral Records and *Five Centuries of Men's Choral Music* with Everest.

Tickets, at $3.50, will be available at the door on the night of the performance.

For further information, phone 624-3996.

Hidden Valley classical concert Thurs.

The Hidden Valley Chamber Orchestra conducted by music director Stewart Robertson will present a concert of classical works Thursday, Feb. 7, in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. The music begins at 8 p.m.

The 30-piece chamber music ensemble will perform Mozart's *Clarinet Concerto* featuring principal clarinetist Craig Olzenak; Beethoven's *Overture to Coriolan* and *Symphony No. 104* by Haydn.

Olzenak, who is also principal clarinetist of the orchestra's Monterey Woodwind Quintet, earned his bachelor's degree from the University of Minnesota and his master's from the San Francisco Conservatory of Music. Prior to joining the orchestra, he studied clarinet with Alan Balter and Rosario Mazzeo.

The Hidden Valley Chamber Orchestra is the only full-time chamber group in Central California. It is composed of young professional musicians from throughout the United States who attend the Hidden Valley Music Seminars in Carmel Valley for intensive musical studies.

Admission is $3.

For more information, phone 659-3115.

'Twentieth Century' comedy film screens Tuesday at Sunset Center

Twentieth Century, Charles MacArthur and Ben Hecht's rollicking comedy which captures the glamour of the 1930s, will be screened Tuesday, Feb. 12, as the sixth presentation of the Comedy Theater Film Festival sponsored by Sunset Center. The film will be shown at 8 p.m. in the Sunset Theater, Carmel.

Directed by Howard Hawks, the 1934 film stars John Barrymore and Carole Lombard as, respectively, an egotistical producer and his glamorous protege. The two clash while traveling on the Twentieth Century Limited, the luxurious New York and Chicago train, incarnating a fast-talking, sophisticated film classic.

Twentieth Century is part of a series of 10 films selected by Sunset Center that are based on popular Broadway comedies.

Admission is $2.

for further information, phone 624-3996.

Saturday and Sunday

Antique automobiles on display at American Tin Cannery Mall

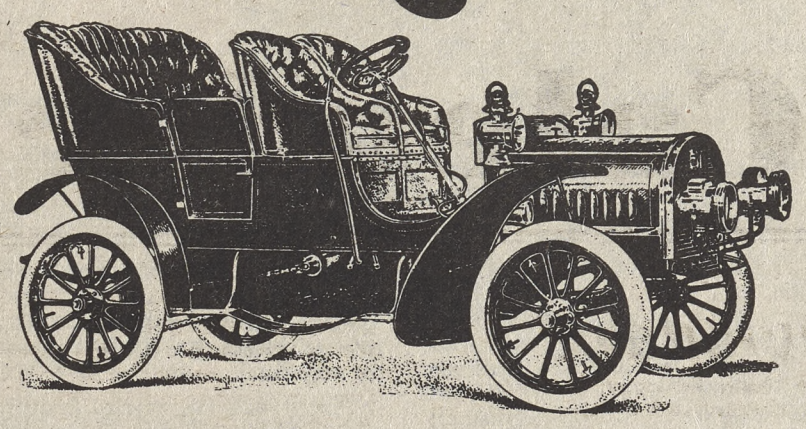
Antique automobiles reminiscent of the first golden days of the horseless carriages and later classics will be displayed as part of the *Golden Olden Days and Valentine's Day Celebration* Saturday and Sunday, Feb. 9-10 at the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove. The vintage automobiles, never before shown on the Monterey Peninsula, may be viewed from 10 a.m.-6 p.m. Saturday and from noon-5 p.m. on Sunday.

More than 20 horseless carriages, roadsters and sedans will be provided by the Salinas Valley Antique Car Club for the exhibit. Among the award-winning classics will be a 1905 Rambler and 1903 Economy High Wheeler truck, a 1911 Chalmers, 1927 Buick Opera Coupe and 1910 Hupmobile Speedster. A 1914 Model T used as a Miracle Pie Company wagon in its heyday will sport its original sign which says, "If it's a good pie it's a Miracle."

Also on display at the Body and Sole Shop in the Mall, will be owner Bill Seaward's classic '62 Morgan, a handmade English car which won the 1978 award for the best body and paint from the Northern California Auto Body Association.

Everyone is welcome to attend the show at no charge and fill out entry forms to win boxes of See's Valentine Candy and Valentine Champagne Dinners for two at the award-winning Sardine Factory Restaurant. Visitors may also vote for their choice of Best in Show.

1905 Rambler



THE AMERICAN TIN CANNERY SHOPPING MALL
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this Sat. 10-6 and Sun. 12-5, featuring handsome

Antique and Classic Autos

of the Golden Era - early 1900's, plus some later classics. None shown here before. These valuable, unique cars provided by the

Salinas Valley Antique Car Club

And, YOU be the Judge! Pick the Club's car you judge "Best in Show"*

Also on display at The Body & Sole Shop, owner Bill Seaward's classic '62 Morgan, a handmade, English car which won the '78 award by the No. Calif. Auto Body Ass'n. for best body & paint.

*Place your vote for "Best in Show" in any A.T.C. Mall shop, and while there, pick up an entry form for a chance to win a box of See's Valentine Gift Heart candy. Each A.T.C. store will give a box of Valentine candy, and in one of these boxes, there will be a gift certificate entitling you and your Valentine to enjoy a complimentary Lovers' Champagne Dinner at the famous



SARDINE FACTORY RESTAURANT

Also, individual merchants will be offering additional complimentary CHAMPAGNE DINNERS FOR TWO

NO PURCHASE NECESSARY. IT IS NOT NECESSARY TO BE PRESENT TO WIN PRIZES.

Romantic antique cars, and a chance for romantic dinners at The Sardine Factory. Entry forms available Feb. 9 thru 14. Come and join the fun at A.T.C.



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Serene beauty of Japan explored in new color film

A country admired for its serene beauty, deep-rooted traditions and modern efficiency, will be the subject of the Explorama travel-adventure film, *Japan,* to be screened and personally narrated by filmmaker and producer Thayer Soule Thursday and Friday, Feb. 7-8 at Sunset Theater, Carmel. The program begins at 8:15 p.m.

"The Japanese people seem to have an enthusiasm for living that I have not encountered before in my travels in other parts of the world," Soule says. "They seem to be constantly involved in numerous activities, which range from ancient ceremonial traditions to modern political activism."

Soule has focused his camera on the other side of the date line where East and West do meet. Centuries of self-imposed isolation produced a unique culture, heavily influenced at first by China, but in the end becoming purely Japanese.

In 1853 Commodore Perry forced open her ports to the world and began a transformation. Within 20 years Emperor Meiji had abolished the Shogunate and restored the authority of the throne. A constitutional government was established and his nation was guided into a modern era. Wars with China and Russia laid the foundations for the militarism that led finally to the disaster of World War II and the occupation under General MacArthur.

More than 30 years have passed since then. Soule explores a country that has successfully integrated modern technology with its ancient traditions. The film takes the armchair traveler to Tokyo, the largest city in the world, which is surprisingly clean, green, quiet and unpolluted, and then on to the May festival of Asakusa where colorful dress, chanting crowds and portable golden shrines are seen.

Other sights visited by Soule are the super-efficient Japanese National Railways' famed Bullet Trains, the world's fastest surface transportation; the fortress Nagoya, where wide streets radiate from the rebuilt castle; Noritake china's showroom and the painstaking fabrication of Ando Cloisonne; the making of Gifu wooden dolls; rice-paper lanterns created the old way; Kyoto, the capital of Japan for a thousand years and the Imperial Palace, the site of all coronations for centuries.

Thayer Soule has traveled throughout the world, taking pictures of the sights and presenting them as film lectures since 1936. Born in Rochester, N.Y., he sat still long enough to earn a degree at Harvard with high honors in languages, geographical studies and public speaking. In World War II, he served as a Marine Corps Photographic Officer at Guadalcanal and Iwo Jima, winning the Bronze Star and promotion to lieutenant colonel.

Soule says the two greatest influences in his life were the Mountains of the Moon in Central Africa and a speaker with a goatee in New York. After attending an illustrated lecture on the Mountains of the Moon, Soule decided, at the age of 7, to become a lecturer. The Mountains of the Moon also gave him his bride. On their slopes he met Nancy Parks, who was seeing Africa on her own. They have been traveling together ever since, often with their two daughters.

Reserved seat tickets, at $4.50, are available at Macy's in Del Monte Center and Abinante Music, 425 Alvarado St., Monterey.

For further information, phone 372-5893.



COLORFULLY COSTUMED celebrants will attend the German-American Club's Faschingsball Saturday, Feb. 9 at the Rancho Canada Golf Club on Carmel Valley Road, Carmel. The traditional German Mardi Gras, celebrated each year a few days before Lent, will include music by the Famous Hollanders of San Jose and costume prizes.

2000 doctors in town for meetings

If the call is heard in Carmel, "Is there a doctor in the house?" approximately 2,000 physicians may stand up. It is time again for the Western Society for Clinical Research meeting, an annual convening of clinical researchers, who have returned each February for more than 20 years.

Registration began Wednesday at Sunset Center with meetings, lectures and symposia scheduled Thursday and Friday, Feb. 7-8 at Sunset Center, the Carmel Woman's Club, the Golden Bough, Village Theatre, All Saints' Episcopal Church and the Church of the Wayfarer.

The clinical researchers are members of the Western Society of Physicians; the Western Society for Pediatric Research; the Western Society for Clinical Research; the Western Section of the American Federation for Clinical Research; and the Western Regional Society for Investigative Dermatology.

The physicians fill most of the hotel and motel rooms in town during their three-day stay.

So if you were indeed wondering who the men and women wearing name tags and exploring the shops of Carmel were, those are indeed "the doctors" you see everywhere in town.

Arthritis is topic of Thursday talk

Oh, My Aching Joints will be the lecture topic of Drs. Marc Lieberman and Richard Dauphine Thursday, Feb. 7 in the Education Center of Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Everyone is welcome to attend the free program at 7:30 p.m.

The lecture, which focuses on the medical and surgical treatment of arthritis, is the first in the spring series of monthly health forums sponsored by Eskaton. This is the fifth year that the hospital has presented health topics discussed by Eskaton's physicians, staff and guest speaker.

The spring series includes *Coping with Stress and Depression, Running for Your Life* and *Keeping Fit.*

For additional information, phone 375-2621, ext. 302.



A JAPANESE BEAUTY in traditional dress peaks out from behind a curtained entrance in the Explorama travel-adventure film, *Japan.* Filmmaker and producer Thayer Soule will personally narrate the film Thursday and Friday, Feb. 7-8 at Sunset Theater, Carmel.



AMOROUS YET inexperienced Christian (Dallas Smith) is counseled by articulate Cyrano (Joseph Culp) as they stand below beautiful Roxanne's window in the RLS Players production of *Cyrano De Bergerac.* Edmond Rostand's poetic tale will be staged for three nights only, Thursday through Saturday, Feb. 7-9 at the Robert Louis Stevenson School Auditorium, Pebble Beach.

Small business tax workshop planned Wed. in Monterey

A Small Business Tax Workshop will be presented by a representative of the Internal Revenue Service Wednesday, Feb. 13 in the board room of the Monterey Peninsula College Administration Building, Monterey. The free brown bag program will begin at noon; everyone is welcome.

Among the topics to be discussed during the two-hour program will be types of business organization, business income tax returns, record keeping and employment taxes.

Reservations are requested; phone 649-1150, ext. 377.

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The German Mardi Gras

Annual Faschingsball at Rancho Canada Sat.

Gaily costumed dancers will whirl across the ballroom floor Saturday, Feb. 9 when the Faschingsball or German Mardi Gras gets underway at Rancho Canada Golf Club, Carmel Valley Road, Carmel. Sponsored by the German-American Club of the Monterey Peninsula, the merry-making will begin at 8 p.m.

A German tradition that originated in ancient Greece, the Faschingsball is celebrated by German-American clubs across the United States each year a few days before Lent.

The original festival honored the God Dionysis, better known as Bacchus, the god of fruit and wine. The merrymaking and fasting celebration found its way to Rome through the legionnaires three centuries before Christ. When Roman rule ended in Cologne in 460 A.D. the Christian church integrated the celebration into its own traditions though it remained unorganized through the Middle ages.

In 1814, Cologne underwent another occupation by Prussia after Napoleon's unsuccessful war with Russia. Though the Prussian leaders allowed the carnival or *fasching* to be celebrated again after its repression under French occupation, the event was marked by disarray and destructive celebration. In 1823, a Professor Ferdinand Waldorf reorganized the carnival and integrated German folklore into the event to perpetuate the country's traditions and culture.

Music will be provided by the Famous Hollanders of San Jose and Costume prizes will be awarded. Food and beverages will be sold.

Tickets, at $6, are available at the Viennese Pastry and Coffee Shop, and Del Monte Pastry Shop in the Del Monte Shopping Center, Monterey; Peter's European Foods, Carmel; the Mecca Delicatessen, Marina; and at the door on the evening of the festival.

Proceeds will benefit the Blind Service Center of the Monterey Peninsula and further the activities of the German-American Club, a non-profit organization.

For more information, phone Joseph DeVita at 242-2317 or 384-8574 after 5 p.m.

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EXCLUSIVE PREMIERE ENGAGEMENT ... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM
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The wine connoisseur

The mechanics of producing German "ice wine" explained

By ROBERT LAWRENCE BALZER

THE FIRST GERMAN Eiswein of record was made in the 18th century, referred to in a journal as "Frostwein."

An early frost had led a vintner to salvage his loss by harvesting and crushing the frozen grapes, little realizing the trickle of juice would have a luscious concentration never before obtained.

The combination of three factors—almost overripe grapes, edelfaule or "noble rot," and a sudden freeze—occurs infrequently, perhaps only two or three times in a decade in Germany.

Now, of course, in those most northern vineyards of Europe, along the Rhine and Mosel rivers, when it does happen, pickers bundle themselves against the predawn freezing cold, and with numbed fingers harvest the icy clusters knowing the prize wine that will be made.

•

THE MECHANICS OF producing eiswein are easily understood.

Water freezes at 32 degrees Fahrenheit; almost 80 percent of a grape is water. Under proper conditions, the berries freeze solid, and when they are crushed, the other elements of the pulp, mostly sugary nectar of fruit acids, are extracted in a pencil-thin stream, leaving behind the ice crystals, a frozen mass of grape skins.

The vintner obtains only about 50 gallons of juice per ton of grapes, a scant third of the normal volume. The Botrytis-affected berries, the sugars already concentrated by this "noble rot" fungus, have an extraordinary balance of fruit acids, relieving the wine of any cloying sweetness.

The resulting low-alcohol wines have an almost ripe apricot flavor riding on a liqueur smoothness.

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IN NOVEMBER, 1978, Joel Klein, the winemaker of Chateau Ste. Michelle in Washington state, allowed a small section of Vineyard No. 3, which was already affected with 30-40 percent infestation, to hang on the vines hoping it would spread throughout the vineyard.

A slight freeze occurred one night, and Klein felt it worth the risk to leave the grapes on the vines after sun-up in the hopes another night would make production of an ice wine possible.

That night the temperature plummeted, hard-freezing the grapes. Harvesting took place in stable low 20s. Frozen bunches were put into a basket press, some berries falling "like hard marbles."

Washington State's first "Eiswein" was on its way to reality.

•

KLEIN BROUGHT THE Chateau Ste. Michelle 1978 Washington state White Riesling Ice Wine to Los Angeles for its debut last week.

It more than lived up to everyone's expectations. A 17 percent residual sugar was balanced with a sprightly .99 total acidity statistically.

The wine was an extraordinary elixir of rich flavors enveloping the taste buds with seductive and lasting pleasure.

Only 792 cases of this rare wine were made, all of it bottled in tenths, to retail for approximately $23.50 per bottle. You will have to make an immediate request for it from your wine merchant.

As a collector's item, it has other overtones of tragic proportions, making it the signal wine in all of the history of Chateau Ste. Michelle.

•

THE FREEZE THAT began on that November night did not cease, but deepened, continuing without any thaw until February, 1979. The earth hardened like a glacier, killing the young vines; few vine root systems survived.

The Chateau Ste. Michelle harvest of Riesling, Gewurztraminer, Chardonnay and Grenache vines in 1978 had brought in 6,800 tons of grapes.

In 1979, from those deep-frozen vineyards, there was a scant 650 tons to harvest. At a possible low $500 per ton average worth, the fruit loss would reach toward $3 million, without counting the value of the bearing vines themselves, or the replanting costs, and years before they would be in bearing again. It will top a $15 million dollar loss.

Only a parent company as wealthy as the United States Tobacco Co. could afford a recovery program. But it is happening at Chateau Ste. Michelle. The ground has been ripped deeper, against any future freezing, that the roots may go down below Dame Nature's icy reach.

•

THE SECOND "ICE WINE" of this recital is an equal curio.

In the autumn of 1971, the temperatures of the Papagni Vineyards in Madera, in the San Joaquin Valley, dropped far below freezing, leaving an entire crop frozen on the vine.

With extraordinary decision, grape-grower Angelo Papagni decided to make his first wine—from those frozen white Malaga grapes!

There is more than a little humor in his accepted realization that the world was not yet ready for a San Joaquin Valley Eiswein. But the natural freeze dehydration of those berries endowed the juice with a complexity of flavor and color begging for a winemaking.

Papagni decided to make a Sherry, borrowing a neighbor's winery facilities. The resulting wine was put into American oak barrels, and rolled out into the sun in the spring, and back under cover each fall. Eight years of aging lost much of the volume to ullage, the "angels' share" going out through the pores of the wood.

•

PAPAGNI'S SYSTEM OF aging could not become a "solera" system; there was no other wine of this "ice wine" source from which to build a "solera."

Instead, he practiced consolidation, topping off the barrels with some of the same wine.

In June, 1979, he bottled 1,000 cases of this "Mother Solera" of ice-wine origins.

Angelo Papagni Finest Hour Sherry is his first and oldest wine. It's hardly predictable that there will be another freeze in the San Joaquin Valley, but Papagni's "Mother Solera" wine has been established. Future sherries will contain a portion of this beginning wine. He well remembers that morning of decision, when frozen grapes were harvested before dawn to make his first wine.

Finest Hour Sherry is very, very dry, a fermentation of submerged flor yeasts in Spanish tradition. The wine has pecan-like aromas, a full, rich body, golden bronze color, and is well worth its $6.50 price tag. It is available in limited quantities in national distribution.

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CRAIG OLZENAK, principal clarinetist of the Hidden Valley Chamber Orchestra, will perform Mozart's *Clarinet Concerto* Thursday, Feb. 7 in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Conductor Stewart Robertson will also direct the 30-piece chamber ensemble in works by Beethoven and Haydn.

Fashion & Finance seminar Sun. in Carmel

Fashion and Finance, a seminar program which will address financial issues of specific interest to women, will be conducted Thursday, Feb. 14 at the I. Magnin in Carmel Plaza located on Ocean Avenue between Junipero and Mission, Carmel. Following the panel discussion, I. Magnin will present a fashion show of investment dressing for the career woman. The program begins at 9 a.m.; there is no charge.

Co-sponsored by I. Magnin and the Carmel office of Merrill Lynch, Pierce, Fenner and Smith, the forum will present a panel of investment specialists from the local investment firm's office including Sharen Stoner and Mary Kay Higgins, financial advisors. Ann Benson, an investor information specialist, will head the panel.

Benson, who has conducted financial seminars throughout the country, will guide the panel in a discussion of the changing financial role of women. Topics to be discussed include: determining personal investment objectives, choosing a financial advisor, getting information about securities and avoiding common investor pitfalls.

Though admission is free, reservations are advised; phone Merrill Lynch at 625-2700.

Sierra Club plans forest stroll Sun.

An afternoon stroll through the cypress groves of Del Monte Forest is planned Sunday, Feb. 10 by the local Ventana chapter of the Sierra Club.

Everyone is welcome to join the leisurely excursion through the S.F.B. Morse Reserve to view the Gowan cypress, bear grass, Hookers manzanita, Bishop pine and others. Meet at the Country Club Gate, Congress and Forest Lodge roads, Pacific Grove at 1:30 p.m. A tour leader will escort participants through the gate and to the Morse Reserve. Bring sturdy walking shoes and warm clothing.

For additional information, phone 372-6626.

Tickets available for Maria Muldaur concert in Monterey

Maria Muldaur, versatile jazz singer and recording artist, will perform Sunday, Feb. 17 at The Club, 321D Alvarado St., Monterey. Tickets, at $12.50, are now available.

One moment a sultry jazz artist, and the next a growing R&B queen, Maria Muldaur captivates audiences with her versatile repertoire of song styles. Her debut solo album, *Maria Muldaur* and a single from the LP, *Midnight at the Oasis* went to the top of the record charts and earned her a double gold record.

Additional solo albums include *Waitress in a Donut Shop,* a musical journey which takes the listener through jazz, pop and folk, and *Sweet Harmony,* which added gospel and southern-based rhythm and blues to her repertoire.

Open Your Eyes, Maria Muldaur's most recent solo album, recorded by Waner Bros. Reprise Records, is her fifth LP and includes guest artists Stevie Wonder and Billy Payne.

For reservations or further information, phone 646-9244.

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TUESDAY, FEB. 12 at 8 P.M.•ONE TIME ONLY•$2
"TWENTIETH CENTURY"
Starring John Barrymore and Carole Lombard
1934 - Written by Charles MacArthur & Ben Hecht



A WINTRY MORNING for a weather-hardened cowboy is the subject of *Cold Riding,* a painting by Jay Schmidt. His works and other paintings by Western artists may be viewed daily at the Casa Dolores Gallery, in Carmel Plaza, Carmel.

Current exhibits

***Tradition Painting* by Steve Grizzle opens Friday, Feb. 8** in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

An exhibit of handcarved duck decoys by William Burns opens Saturday, Feb. 9 at the Decoy Gallery in Carmel Plaza, Carmel.

Group show of fiber art opens Monday, Feb. 11 in the Sunset Theater Foyer, Carmel.

Retrospective exhibit of watercolors by Mary Louise Van Horne opens Monday, Feb. 11 in the Marjorie Evans Gallery of Sunset Center, Carmel.

Rosanna Radding solo show thru Feb. 7 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

***Fins, Feathers and Furs,* a group show of animal portraits, thru Feb. 7** at the Periwinkle Gallery, in the Rogue building, Fisherman's Wharf No. 2, Monterey.

Works by Michie Long, painter; Dick Crispo, inks; and Linda Feltor, etchings and plates thru Feb. 8 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Dual show of photographs by Al Weber and George Wallace thru Feb. 8 at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

An exhibit of of Edward Penfield posters from *Harper's Magazine* collection thru Feb. 8 at the Marjorie Evans Gallery, Sunset Center, Carmel.

One-man show of photographs by Roy DeCarava thru Feb. 8 at The Friends of Photography, Sunset Center, Carmel.

Watercolors by Richard Lyon thru Feb. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

An exhibit of watercolors by Edward Walker thru Feb. 15 at Gallery Artique, Lincoln and 7th, Carmel.

Photography by Wynn and Edna Bullock thru Feb. 22 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Group show of multi-media works thru Feb. 27 at the Fort Ord Arts and Crafts Center, on 8th Street, between 2nd and 3rd avenues, Fort Ord.

A group show of graphics by American etchers thru Feb. 29 at the San Carlos Gallery on San Carlos between 7th and 8th, Carmel.

***Sea Otters of Monterey Bay,* an exhibit of color photographs by William Bryan thru Feb. 29** at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Chinese art by Mei-Lei Weng Han thru Feb. 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

An exhibit of multi-media works by Sir William Russell Flint thru Feb. 29 at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

An exhibit of relief sculptures by Gloria Alford and paintings by Luis Filcer thru March 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Impressionist paintings by Andre Gisson at Miner's Gallery Americana, Lincoln and 6th, Carmel.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

***Pamiortuk and Other Splendid Things:* new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Artist's reception Saturday

Duck decoys on exhibit in Carmel Plaza gallery

An exhibit of duck decoys by award-winning woodcarver Dr. William Burns will open with an artist's reception Saturday, Feb. 9 at the Decoy Gallery, located in Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel. In addition, Dr. Burns will greet visitors Sunday through Wednesday, Feb. 10-13.

The woodcarver's art is well-represented by Dr. Burns' originals. His finishing style gives a life-like effect to his carvings of pintails, cinnamon teal hens, Canadian geese and other water fowl. In 1967, he began a two-year course with Danish master carver, Mogens Abel, of Laguna Beach. He continued his studies at workshops under the guidance of nationally known artists to master the color-mixing techniques.

The wood used is Oregon sugar pine and Dr. Burns preserves the wood grains to add interest to the texture and quality of the finished decoy. His duck decoys are displayed at museums and galleries throughout the West including the Natural History Museum of Denver, Colo., and the Los Angeles County Museum plus galleries in Oregon, Hawaii and California.

The original decoys may be viewed Monday through Saturday from 10 a.m.-5:30 p.m. and Sunday from 11 a.m.-5 p.m.

For additional information, phone 625-1881.

Group show of fiber art opens Monday at Sunset Theater

A group show of fiber art by Monterey Peninsula artists will open Monday, Feb. 11 in the foyer of Sunset Theater, Carmel.

The works of the participating artists, Mary Balzer Buskirk and Kathe McDonald of Monterey, Toni James and Susan Williams of Carmel, and Diane Bower of Pacific Grove range from intricate woven landscapes to needlepoint collages.

Mary Buskirk weaves her landscapes on an eight-harness loom bringing her painting background into each piece with a subtle blend of colors and textures. The local artist earned a master's degree from the Cranbrook Academy of Art after completing graduate work in painting at the University of Minnesota. Her works have been exhibited in the Museum of Contemporary Crafts, New York, Oakland Museum and the Victoria and Albert Museum in London. She currently teaches weaving at Monterey Peninsula College.

Kathe McDonald's collographs combine traditional print process and fiber techniques. After leaving the press, the print is embellished with needlepoint, applique and collage. She majored in art at Mt. San Antonio College and the California State College in Los Angeles and teaches weaving and related techniques locally. Her work has been shown at the *Rags to Riches Show,* Fort Ord, the *Woman's Graphic Print Competition,* Los Gatos, and at a one-woman show at Fibres Gallery, Monterey.

Sue Williams enhances her fabric with color and texture by using dyes, wax block prints, spray and applique. She then quilts and stuffs the pieces to create these dimensional soft sculptures. A graduate of UC Davis, she has exhibited her works in Berkeley and Minneapolis.

A Rya rug technique is used by Diane Bower to create colorful contemporary wall hangings. Her master's degree in textile science was earned at Purdue with a minor in art and design. Her works have been shown locally in a variety of group shows as well as a one-woman exhibit at Fibres Gallery, Monterey.

Toni James creates organic shapes from synthetic materials and an array of techniques ranging from loom weaving to machine sewing. She has developed her techniques in a variety of environments ranging from a British boutique to the ancient city of Morocco.

The works of the fiber artists may be viewed through March 31, Monday through Friday from 8 a.m.-5 p.m. or during theater performances.

For additional information, phone 624-3996.



MOUNTAIN GOATS PAUSE before continuing their journey along a hillside in a watercolor by California artist Edward "Rusty" Walker. A one-man show of his works is currently on view at Gallery Artique, Lincoln between Ocean and Seventh, Carmel.

Van Horne retrospective exhibit opens in Carmel Monday

A retrospective exhibit of watercolors by Mary Louise Van Horne will open Monday, Feb. 11 at the Marjorie Evans Gallery in Sunset Center, Carmel.

A graduate of Vassar College and the Boston Museum of Fine Arts, Van Horne taught at the Shady Hill School in Cambridge, Mass., before continuing studies at the California Art Institute in San Francisco with Maurice Sterne. After moving to Carmel in 1966 she became deeply involved in the art community where she studied under the guidance of many local artists including Millard Sheets, Nancy Johnson and Keith Lindberg.

A member of the Monterey Peninsula Watercolor Society and the Central Coast Art Association, she has exhibited her works throughout the Peninsula including Community and Eskaton hospitals, banks, civic offices, the Monterey County Fair and Carmel Valley Manor.

The exhibit may be viewed Monday through Friday from 8:30 a.m. to 5 p.m.

For more information, phone 624-3996.

Early California oils on exhibit in Monterey

Tradition Paintings, an exhibit of oil paintings by Steve Grizzle which capture the era of early California, will open Friday, Feb. 8 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

A member of the Central Coast Art Association, Grizzle has developed a tintype effect in his application of oils. His favorite subjects are historical sites of Caliifornia. He is currently completing a series on the California missions. The local artist won an award at the 1979 Monterey County Fair.

The exhibit is sponsored by the Conference Center Commission and the Monterey Peninsula Museum of Art.

Tradition Paintings may be viewed Monday through Friday from noon-4 p.m.

For more information, phone 372-7591



CYGNE GUATRE, a cast bronze sculpture by Bob Bailey, is included in an exhibit of his work currently on view at Miner's Gallery Americana, Lincoln and Sixth, Carmel. The California artist works in clay, plaster and wax before he renders his subject in bronze.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

WAITRESS & DISHWASHER, for lunch hours. Contact Mr. Wittman at Le Coq D'or, 624-4613 or 624-5938.

$370—1,000 for envelopes you mail. Postage paid. Free. R.P. 1041 Atlantic St., Salinas, CA 93905.

BABYSITTER NEEDED, my home. 3-5:30 p.m. Monday-Thursday. Car necessary. $25 week. 659-4864 after 6 p.m.

EXPERIENCED BOOKKEEPING assistant for busy newspaper office. Must be energetic, dependable, and have good typing skills. Call Judy at the Carmel Pine Cone. 624-0162. ★

EXPERIENCED MOTEL MAID wanted Carmel Valley. Call 659-2328 for appointment.

RELIABLE BABYSITTER to care for two children, two days a week. References required, 624-2289.

SECRETARY/ADMINISTRATIVE assistant: Assist the publisher of the Carmel Pine Cone, Outlook and Review run his growing company. Please do not reply unless you can type a min. of 60 wpm, take dictation and have first-rate word skills and broad business experience. Accounting background helpful. Media experience a big plus. This is a career opportunity. The hours might be long, the responsibility heavy, but the personal and financial rewards will be commensurate. Permanent local residents only. Please reply with resume only to Publisher, Box G-1, Carmel 93921. All letters will be answered. ★

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

PART TIME—Flexible schedule — Typing & transcription a must. 649-5872.

DOG SITTER, occasionally. At your home. Male cocker spaniel. 625-3034.

Help Wanted

EARN A SECOND INCOME. Sell Avon, America's most popular line of cosmetics, fragrance, and jewelry. Call 373-1770

COOK NEEDED for breakfast and luncheon. Prefer experienced help. Apply in person, The Chatter Box, 10 West Carmel Valley Road.

Situations Wanted

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in exchange for two-bedroom apartment and salary. 625-1503.

MATURE, QUIET male artist desires caretaking situation. Will work in exchange for rent or reduced rent. Excellent local references. 624-4650.

QUIET, CONSCIENTIOUS Christian teacher wishes room/board plus $500 for housekeeper position summer on. Karen Thomson, 1204 Rose, Selma, CA 93662.

COLLEGE GRADUATE—Social Service, typing, public relations experience. Seeks 9:30-2:30 employment Tuesday, Wednesday, Thursday, 624-3898.

ALL LINES INSURANCE agent wishes to affiliate with an agency in the Carmel/San Jose area. Thirteen years with direct writer. Have Florida 2-18 and 2-20 license, C.I.C. designation and am a member of P.I.A. I also have a Real Estate Sales license and Mortgage Brokers license. I wish to relocate due to market conditions in the South Florida area. Replies confidential. Box 23637, Oakland Park, Florida 33307.

EXTEND YOUR SUMMER. Retired middle-aged couple with two small pets desire to exchange two-bedrm., two-bath home with fireplace in La Jolla, for similar in Carmel for the month of May, 1980. H. R. Minick, 5915 La Jolla Blvd., La Jolla, CA 92037. (714) 454-4334.

Situations Wanted

HOUSESITTING, Light Maintenance, gardening and chauffeur combination. Permanent. References. Call (408) 623-4234. (KINNINGER)

RELIABLE GERMAN LADY, 34, available to serve as private secretary, housekeeper, cook, babysitter. Excellent references. 649-3851. ★

For Rent

CARMEL. Beautifully furnished room in lovely home, with kitchen privileges. One-half block to beach. 625-2393.

ONE-BEDROOM apartment centrally located, for elderly Carmel couple on low income. References required. Write Box 7133.

FOR RENT: Exceptional new Hilltop cottage, six miles beyond Carmel Valley Village. Lovely views, tranquility, $550/mo. 649-6818.

CARMEL QUIET STUDIO apt. ½ block from bus. $250 mo. Employed early riser. References. First, last, deposit. Non-smoker. 624-6283.

CARMEL POINT contemporary. Two bedrooms, two baths, garage. Mature single or couple only. No pets. $775 month. 624-7203.

LARGE, CHARMING three-bedroom, two-bath, fireplace. Fantastic ocean view and more. Top of hill, Seaside off Hilby. Best neighborhood. $475 plus last. 649-3280 after 6 p.m.

CARMEL VALLEY MID VALLEY. Large two-bedroom, two-bath home plus studio. Scarlett Rd. One acre of privacy and view. $750 mo. Owner-broker. M. Tancredi. 624-1581, ex. 296, or 659-4015.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

Vacation Rentals

DOWNTOWN CARMEL— Fully furnished, two persons, $330 wk. (408) 649-3771.

EXCHANGE LONDON (N.W.1) bachelor flat for Carmel housing. (Approximately) mid-April to mid-May. 624-3898.

Vacation Rentals

CLIP & SAVE!! Woodsy hideaway. Plush!!! T.V., king, fully equipped, near beach. $135 wk. (low daily rates). (408) 372-5530.

HAWAII: LOVELY MAUI beach house. 3,000 sq. ft., four bedrooms, pool. Openings March, May, June. (805) 688-2211.

HIDE-A-WAY RESORT MOTEL accepting low off-season rentals. Efficiency units starting at $95 weekly. Apartments $350 to $550 monthly. Utilities paid. 659-2328.

LINCOLN GREEN COTTAGES, Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

MODERATE APARTMENT/STUDIO, Carmel, Carmel Valley. Furnished. Mrs. Speck, 624-9143 eves.

DEPOSED RN and landscape contractor seeking to remain in Carmel Valley. Willing to rent outright or exchange professional services for rent. 659-4498.

SENIOR ARTIST (woman) needs light space for painting. 624-9040 anytime.

TWO BEDROOMS, two baths, fully furnished, washer and dryer, in Carmel. Condo or house. July 5 to October 1. Reply to P.O. Box G-1, Carmel, CA 93921.

Real Estate For Sale

TWO ACRES along Smith River with large spring. Good fishing. By owner. (408) 475-1607.

CARMEL WOODS VIEW LOT. Just one block from Carmel city limit! Paved driveway, all utilities, level building site, close to bus stop! $97,500—with terms and subordination! Owner/Agent 625-4293.

Real Estate For Sale

CASA ESCONDIDO— Three-bedrm., three-bath Carmel Hideaway on wooded ¾ acre. Huge brick fireplace and open beams. Enjoy sunshine, quiet and absolute privacy, all for $169,500. Call owner-agent at 625-2234 or 625-1113.

JUST LISTED! Mid-valley home on ⅓ acre. Four bedrooms, 2½ baths, large light living room with Carmel stone fireplace. Three bedrooms upstairs, one mother-in-law quarters with separate entrance. Two enclosed patios, close to shopping and schools! $159,500. Joan Rossi, agent, 659-2841

FOR SALE OR TRADE—Mid Valley ¾ acre two-bedroom house and out buildings. Call 625-3625 mornings after 9.

CARMEL— south of Ocean, near the Point. Charming, two-bedroom plus den, 1½ bath. Sunny brick courtyard, Dutch front door, wetbar, storybook window seat, fireplace, built-in bookcase, beam ceilings throughout with skylights. Hardwood floors, custom area carpets. Exquisite decor conveys warmth and quality that will delight you. Antique furnishings can be part of sale. On Carmelo. $259,500. Call to see: 625-4099 or 395-7560

SALINAS CATTLE RANCH. One of a kind. 4,775 acres. Springs. Ponds. Oaks. Views to the ocean. Just 12 minutes to Salinas. $3,000,000 with 29% down. Agent, (408) 842-0344.

SWITZERLAND ALPINE CHALET—APARTMENTS in spectacular skiing resort area available to U.S. citizens now from approximately $56,000. 65-70% mortgage at 4½% interest; rental program to cover expenses. Many satisfied U.S. owners already. 624-1339.

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CARMEL WOODS VIEW LOT! Just one block from Carmel city limit! Paved driveway, all utilities, level building site, close to bus stop! $97,500 — with terms and subordination! Owner/Agent 625-4293

Real Estate For Sale

TUCSON, ARIZONA— Catalina Foothills, arch-designed home, 1½ acres, two bedrooms., two baths, TV room, beamed ceilings, large living room, two fireplaces, electric kitchen, guest house with bath, pool, three patios. Views mountains/city.

WANT comparably-valued home central Carmel, preferably with art gallery possibilities. Reply: Owner, 4750 N. Camino Luz, Tucson, AZ 85718.

Real Estate Wanted

CONVERTIBLE MERCEDES 250SE, rare concourse condition, towards purchase of real estate, Carmel/Pebble Beach. 625-1401.

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CARMEL VALLEY VILLAGE storefront, ground floor and second floor commercial space for lease. Available now. Seven Cities Prop. Management 649-6400

CARMEL PLAZA has small shop for lease. Contact leasing office, 624-0137.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

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MOTEL/INN Have client in need of a small charming hostelry in Carmel. Will buy or exchange—price open. Contact Sherar at Harbor Realty, 649-6860

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

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CARMEL YARN and needlecraft shop. Excellent opportunity purchase established growing business. Attractive lease in expanding mall. Sales more than doubled in last two years. Gross sales 1979 $43,000. Asking $45,000 (plus inventory). For details, contact Sheri McCoy, agent, Larry Parent Real Estate, 649-4653 or 373-0405.

HAVE A HIGHLY profitable and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. $15,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for MR. LOUGHLIN 612-835-1304.

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'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

Autos For Sale

'66 AUSTIN HEALY. 3,000 MK III. $5,000 firm. Clean, stock. (209) 435-7733

'78 WINNEBAGO 24' Minnie Winnie. Your home away from home. Nice condition. Minimum bid $11,000. Call Valley National Bank or Ray Martin, 373-4731.

'57 VW PICKUP. Great body, paint. $1,000 or offer. 659-4498.

'68 CHEVY HALF-TON pickup. Longbed. Off-road tires. $1,000. 624-8166, evenings. 624-2840, days.

'77 CADILLAC ELDORADO Biarritz, moonroof, four new radials. AM/FM stereo plus C.B. Excellent condition. $9,275. 625-0560. ✓

'73 ¾ TON GMC CAMPER special, 4-wheel drive. V-8, P.B. & P.S., air, automatic, dual batteries and gas tanks. Camper shell with extra set of wheels and tires. New paint, plus much more. 58,000 miles. Must see this immaculate truck, priced to sell. 625-2219.

50 MPG OR BETTER from this VW RABBIT DIESEL. Clean and in excellent condition. $5,995. Call 372-0414 ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

NEED MORE ROOM for that growing family? Buy a BOX for them! This 1973 VW Box can hold all your kids and still have room for your Crosby visitors. Perfect for Peninsula sight-seeing. Only 4,000 miles on rebuilt Porsche engine, and only $3,095. Call 659-4630.

Autos For Sale

'66 LINCOLN Continental. Four-door. Perfect inside and out. Classic. Second owner. $1,700/offer. 625-0560.

'73 CHEVY TWO-TON camper special. Rebuilt transmission and engine, both with 10,000 miles. 10-ply tires with brush chrome mags. AM/FM cassette. Tilt steering wheel, $4,500 or best offer. After 5, 394-4664.

CLASSIC 1968 MUSTANG, 302 V8, mags, radial T-A's. Detailed engine. New shocks. Runs great. Call Mike or Tom 625-3037.

Antiques

WHAT'S NEW IN WHAT'S OLD? ***Lili's Antiques,*** that's what! Now open on CANNERY ROW, Monterey. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In *THE HUT ANTIQUES,* 810 Cannery Row, Monterey, next to the 812 Theatre. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

Misc. For Sale

SONY AM-FM casette car radio. Brand new, very compact. $150. Call 624-7199 and leave message. ✓

GATELEG TABLE, Beautiful condition, $175. New round knotty pine table. 42" $30. Mahogany cabinet, $50. 624-1608. ✓

FRIGIDAIRE two electric see-thru wall ovens. Stainless steel, in working order. Clean, $50 for both. 624-5800 ✓

EMBROIDERY huge and beautiful piece $58, many assorted golf clubs, $3-5 each. Geographic Magazines, 25 cents. 372-8672. ✓

HIP-LENGTH natural mink fur coat and hat, call 624-3363 mornings, also have new wheelchair. ✓

BROWN ALASKAN seal fur cape, custom-made, matching turban. Best offer, $400 minimum. 624-9034 evenings. ✓

GAS STOVE. Roper cooktop model 1179, with tem-trol burner. Excellent condition. $45. Also misc. items, 659-3217. ✓

FUR COAT: lady's gray Persian lamb, size 12; also three wool coats, man's cashmere winter overcoat, size 42. 624-0928.

ENGLISH BRASS door knocker. Handsome, heavy, nine-inch lion head design. Never used. 624-5935. ✓

Misc. For Sale

STORE DISPLAY CASES. Impact card display with cards. Cash register with adding machine and tape. 624-9399.

1979 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

USED LUMBER. Save 40%. Nearly all dimensions. Redwood, pine and fir. Windows and frames. 624-5277, evenings or weekends.

RINGS: diamond, ⅔ carat, engagement. $800. Sapphire, one carat, and small diamonds, platinum. $3200. Barbara weekdays, 646-0903, nights/weekends 625-4427.

HAND-CARVED SIGNS
For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call the *CARMEL CRAFTSMAN* at 625-4074. ★

UTILITY TRAILER, 4x6 ft. Steel frame and tongue, 2 ft. sides, movable back gate and top cover. Very good condition and good tires. $195. 659-2026 before 7 p.m. ★

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over $800. Jim, 384-4286, after 6 p.m. ★

RATTAN FURNITURE: loveseat, swivel chair, armchair, three end tables, cocktail table (Formica tops). Good condition. $300. 624-8086. ★

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! ★

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AMWAY distributor, 373-6350. ★

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SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered $750 value. Asking $395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only $6.45 and you can ride it (well ... carry it) away! *Please* call 659-4630. ★

SPRING'S COMING! Wrought iron table for use indoors or out. 48"x28" with smoked glass top. Very good condition. $125. 625-1712 eves.

Misc. For Sale

PAIR OF ITALIAN LAMPS. Standing lamp with table. Morris chair. Two crystal hall chandeliers. Antique opera glasses. 624-2459

HIDE-A-BED SOFA, good condition. Easy chair, fair condition. 659-2961.

WORLD WAR II GERMAN daggers and swords. 624-9399 after 6 p.m.

Wanted

A TREE GROWS IN BROOKLYN
But I can move it here. TREES FOR TRANSPLANT wanted. If you have trees from 2"-5" in diameter available for sale, please call 659-4630 ★

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 810 Cannery Row, Monterey. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

LOCKING FILE CABINET needed immediately. Prefer two-drawer model. Please call 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

ROTO TILLER WANTED by amateur with six (green) thumbs. Also looking for 3-4" reflecting telescope, (you haven't used yours in years, right?); dining room table and chairs, or good dinette set; long mirrored bedroom dresser; and fireplace screen. Surely you have SOMETHING we need! If so, please call 659-4630.

PLAYABLE MAC GREGOR golf clubs in 1950s. Woods and/or irons, putters or what have you. 654-2026 ★

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 810 Cannery Row, Monterey, 649-1273. ★

ORIENTAL RUGS and carpets wanted. We buy semi-antique and antique carpets. Call collect (415) 347-1113 or (415) 348-7620.

BUNK!
beds in sound condition wanted. Will pay around $50 for a good used set. Please phone 659-4630 ★

QUEEN-SIZE BED, box springs and mattress, in sleepable condition wanted. Approximately $40 (negotiable). Phone: 373-7675 or 646-3930, evenings. ★

Wanted

SINGLE-LENS REFLEX 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). $50-$75 range. 659-4630. ★

CLOTHING NEEDED: Boys school and dress clothes, size 18 slim (28" waist) and 8 slim. Will pay reasonable prices for good quality. Please call 659-4630 ★

Pets and Livestock

DOG SITTER wanted occasionally; your home. Male cocker spaniel. 625-3034

LAST "CAMELOT" Australian Shepherds sold within a week. So sorry to disappoint late callers. Next litter due in March, 624-3363.

GENTLE PALOMINO, Half quarter horse, registered. 10-yr. English or western. 659-3590.

Horses for Lease

VERY SPECIAL. We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is $110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

Lost and Found

YOUNG MALE CAT found. Orange with white. Smart, friendly. Need to give away. 625-0203.

LOST LEATHER PURSE containing keys and personal objects. Reward. Call 624-6750.

Instruction

RNs/LVs: 30 CEUnits for attending Human Relations seminar in Carmel Jan. 25-27. Provider No. 00561. Fee: $85. 624-4843.

EXPERIENCED PIANO TEACHER is accepting students interested in classical, jazz, and improvisational piano. Contact Jason Anderson, 625-2591.

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For the best in landscape pruning and planting call
William Godfrey
624-0335

Panetta accepting applications for senior citizens program

Representative Leon E. Panetta (D-Monterey) is accepting applications for the annual two-week intern program for senior citizens in Washington, D.C.

The internship is designed specifically for senior citizens involved in providing services and activities for the elderly, Panetta said.

Only one applicant from the 16th Congressional District will be chosen for the program, which lasts from May 5 to 16.

"Program participants will be thoroughly exposed to the legislative process and to a wide array of programs and agencies related to aging and the elderly," Panetta said. Seminar topics, he added, will include transportation, housing, health, Social Security and energy.

Although round-trip travel costs will have to be met by the participant, Panetta said that a stipend will be offered to cover the intern's lodging and other expenses while in Washington.

Those wishing to apply or desiring further information are asked to write to Congressman Panetta at 431 Cannon Building, House of Representatives, Washington, D.C. 20515.



NEILL GARDNER of Pacific Grove, former publisher of a weekly newspaper, announces candidacy for the 5th District seat on the county Board of Supervisors.

PG man seeks Farr's post

Neill Gardner of Pacific Grove announced his candidacy for the 5th District seat on the Monterey County Board of Supervisors last Friday with a sharp criticism of the Carmel Valley Master Plan.

Gardner, former publisher of a weekly newspaper, will run in the June 3 election for the post currently occupied by Sam Farr of Carmel. Farr has decided to run for the Assembly.

In his statement of candidacy, Gardner declared, "The Carmel Valley General Plan smells to high heaven. Its point system is an open invitation to political chicanery."

He referred to the plan's establishment of a system under which only those development proposals accumulating the highest number of points would be permitted to be built.

The county supervisors approved the Master Plan on Jan. 15.

Gardner also declared that he favors efforts to increase the area's water supply.

"We do need additional water storage on the Carmel River," he said. "It's time to stop trying to divvy up the shortage and to start finding ways to impound more water."

He said that he believes "our nation's number one problem is inflation. Every time federal, state or local government wastes a dollar, it devalues the dollar you and I have in our pockets."

Gardner also favors returning Superior Court trials involving Peninsula cases back to Monterey.

"Someone should be raising hell about the shift of the Superior Court from Monterey to Salinas. It may look good on paper, but it doesn't look that way to Peninsula police, the legal community, witnesses or jurors."

Gardner, a native of Oregon, came to the Monterey Peninsula 13 years ago from the San Fernando Valley where he was a printer for the *Van Nuys News*. Before retiring in 1976, he was owner and publisher of the *Pacific Grove Tribune* for seven years.

He served in the Air Force as a crytographer during World War II.

Gardner lives in Pacific Grove with his wife, Averil. They have four grown children.

This is his first attempt for elected office.

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Top Sirloin Boneless Steak, USDA Choice Grade Beef lb. $2.99 SAVE 80c Per lb.
Top Round Boneless Steak, USDA Choice Grade Beef lb. $2.66 SAVE 83c Per lb.
Canned Ham Safeway 5-lb. Tin $8.99
Pork Sausage Skinless Links, Farmer John 8-oz. 49¢ SAVE 20c Per Pkg.
Chuck Roast Boneless, Under Blade, USDA Choice Grade Beef lb. $1.99 SAVE 70c Per lb.
Ground Beef Premium, Does Not Exceed 22% Fat lb. $1.88 SAVE 21c Per lb.
Chicken Franks Manor House 1-lb. 88¢ SAVE 31c Per Pkg.
Smoked Butts Boneless, Great for Frying or Baking lb. $1.69 SAVE 29c Per lb.
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Porterhouse
or T-Bone Steak, USDA Choice Grade Beef Loin
USDA CHOICE
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Florida Radishes 6-oz. bag 2 for 39¢
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5 for $1

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Save 16¢ each
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Motor Oil
Havoline 30W, quart
Save 24¢ each
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Baby Fresh Wipes
40 count
Save 40¢ each
99¢

Ice Milk
Lucerne, Half Gallon
Save 30¢ each
$1.09

Large AA Eggs
SAFEWAY Low Price
Lucerne, Dozen
79¢

Soft Margarine Scotch Buy, 1 lb., SAVE 10¢ each 59¢
Fabric Softener Downy, 64 oz., SAVE 33¢ each $1.89
Soft Drinks Cragmont, 12 Ounce Cans 6 for $1.19
Sharp Cheddar Cheese, Safeway Brand, SAVE 20¢ Per lb. $2.59

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